

# EXTENSIONS

SOUTH COAST EQUESTRIAN CLUB INC NEWSLETTER

March 2010

## From the President March 2010

It's always a good feeling to get the first competition of the year under the belt. I'm only sorry I wasn't able to be present; it sounds like everyone had a good day and things went relatively smoothly. Much thanks again to Virbac for sponsoring the competition and providing the wormer pastes as prizes for the class winners.

Our next competition is just around the corner – Sunday 18 April – Virbac are again sponsoring, thank you so much !!! An entry form can be found in this newsletter. Fill it in and send it off as soon as possible – entries close Wednesday 24 March (only a week or so away !!).

However before that we have the Brett Parbery Clinic. Brett has kindly agreed to also come along for the Saturday night before the clinic to talk about his experiences with horses and the horse world. We have had him do this once before and his talk was absolutely fantastic .. he is articulate, funny and very relevant ... it was a great evening !! Details of this upcoming evening are provided later in this newsletter ... do come along, I

can absolutely guarantee you'll have a ball !!

We have already had so many expressions of interest for a place at Brett's clinic that we decided the only really fair way to decide who got a lesson and who didn't was to hold a ballot. (If we did first in first served, who would get a place would really depend on the timing of when we sent the announcement email – during the day advantages those whose email is a work email, in the evening advantages those whose email is a home email ... difficult to be fair !!).

So if you are interested please enter the ballot and then cross your fingers that you get drawn out of the hat !!

Entries to the ballot close Wednesday 24 March. Even if you don't get a place do plan to come along and watch, you can learn so much from watching !!

Also in this newsletter are some interesting details about a change to the way Equestrian Australia is going to grade horses. From 1 July 2010 the points you acquire towards your grading will no longer be based on your placing in a comp (1st, 2nd or 3rd, etc) but will be based on your score. Read on for more details.

Finally as always, happy riding ... see you all at the next event ...

**2010 SCEC President**  
**Frances Simmonds**

## Next Event

**Brett Parbery Information Night**  
**3rd April, Kiama History Centre, 7pm**

**Brett Parbery Clinic**  
**4th April, Terry Reserve Albion Park**  
**Entries close 23rd March**

**Competition 18th April, Terry Reserve Albion Park**  
**Entries close 24th March**



## Secretary's Report March 2010

It's good to see the first two events of the year successfully completed. It's also good to see more than a dozen new members signing up for the year with several making use of both the training day and the March competition. Welcome to all of you. We do our best to keep records up to date but need to know if your contact details change. If you know someone who has not received emails recently, be they old or new members, please let us know or ask them to ring so that we can make any necessary changes.

If being a member of our club is your first experience of the dressage world please feel free to ask for any assistance that you may need in regard to rules and protocols. There are many of both involved and the best way to learn is to ask. In response to questions that arose last Sunday here are a few pointers that may be of help:

### **Gear check.**

Please present to the Gear check steward about ten minutes before each of your tests

### **Spectators.**

A caller is allowed to stand at the side of the arena to call tests for competitors up to advanced level. Other spectators should stand quietly where they are not going to impede or upset other competitors and their horses

### **Reporting to judges.**

Before each test the riders need to report to the judge at C. If there is

more than one judge riders should ask whether they need to report to the other judge. Riders displaying a number may not need to report to all judges. If in doubt, ask

### **Use of Voice**

The use of the voice by the rider in any way, or clicking the tongue once or repeatedly is a serious fault, involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred; not all judges will deduct marks as not all judges may have heard the sound

### **Error of Course**

If the rider makes a mistake by making a wrong movement or not adopting a correct pace, the judge will sound his/her bell and advise the rider of the error. Two points will be deducted from the score. Should three errors occur in one test, elimination will result

A complete record of all rules and amendments can be found on the EA web site.

Finally, please remember that our club can only be as successful as all members make it. If everyone donates a small amount of time to help out at each competition, the days can be enjoyed by all involved so please make sure that you nominate the area in which you are prepared to help on the entry form.

## **Training Day 21st Feb**

A good number of people turned up for the first event of the year with some taking the chance to familiarise their mounts with the grounds for the first time. The judges were kept busy and we must thank Tibby and Liz for their generosity in donating their time and expertise to help other club members.

The club is lucky to have a small band of volunteers who repeatedly give their time to run events such as this. Thanks to Leanne Micallef who did her usual good job of lugging all the equipment around in her truck (we have to keep all the gear somewhere), so Leanne's long suffering horse has become accustomed to travelling with varying piles of gear stacked around him.

Steve Fuller gave an interesting talk at the lunch break about the new saddle measuring system that is being developed by the master saddle and harness makers association. It seems there may be significant changes to measuring techniques down the track which will benefit both horse and rider.

Another day along the same lines is planned for later in the year for all to enjoy.



## March Competition 2010

In spite of floods to the north of us in Queensland, raging storms to the south of us at Wagga, and shower activity all around, SCEC's first competition went ahead in quite humid but cloudy weather. The grass was a little on the long side but had we had more rain, loose clippings may have left a footing that would have been a lot more hazardous. As it was, most people seemed to find the surfaces very comfortable for their horses. New members appreciated the relaxed atmosphere and those who had travelled some distance found the grounds easily enough.

Many thanks to Virbac for donating wormers as prizes for both this and the next competition. We are always on the look out for sponsors so that we can award more prizes to competitors. Anyone with any ideas or contacts in

that regard, please contact our sponsor organiser, Leanne Micallef.

To the entire SCEC 'Family' all the very best for 2010 ... I hope you are much rested and reinvigorated after the festive season and ready for a very successful year.

The committee really missed the organisational skills of our president Frances who was away working and usually does so much of the administration at every competition to ensure the days run smoothly. Our treasurer Katherine, also working was missed. It is only when such events occur that the rest of the group realise how important it is to have as many helpers on hand as possible. Still, the rest of us coped and no doubt learned a few lessons re what to do when..... Mark did his usual fantastic job at scoring.

Just on that point, (scoring) we would ask that members who are not going to ride, advise us as soon as

possible so that records can be kept up to date. Results for each class cannot be published until all scores have been recorded. If scratchings are not noted, the scorer, who is working from the draw, thinks the judges still have the missing paper and all competitors may be waiting for their results for longer than necessary.

Hopefully everyone enjoyed the day. Don't forget that the next competition is just around the corner so get those entries in sooner rather than later.

**Mary**

**Virbac**  
ANIMAL HEALTH



**Saddle Cloths**  
**\$50**

**Shirts**  
**\$25**



# Spit and Polish Part 2

**By Katherine McMaster**

Last newsletter I explained the ins and outs for cleaning and maintaining your saddles and bridles and hope you all got some useful tips!

This month, the dreaded top boot, those big black hopefully shiny things that are a nuisance to put on, can be impossible to get off (especially after a long day in the saddle and your feet are swollen from the heat...and you did make sure you got your boots to be an elegant slim line custom fit!) and the last thing we want to spend hours cleaning! Yes you read correctly....it can take hours!

## Synthetic Top Boots

Obviously there are synthetic top boots available now so I will firstly explain how to maintain them and having them look as close as possible to leather as they can.

To clean sweat, mud etc off these boots a sponge and some gentle dish washing liquid in warm water is great, a nail brush under the sole removes excess dirt but try not to use on the top of the boot as can scratch the equileather or vinyl.

To polish I like Armourall, I spray a light coat all over the boots( not the sole and less on the inside of the shaft) being careful not to touch the surface. Let dry for 20 minutes or so and then polish with a soft cloth or clean sheepskin mitt. I will often apply a thin second coat to the toe and down the front of the shaft as this has the effect of making your leg appear longer! Let dry and polish as before.

Store the boots in separate bags ( old pillow-cases) in your boot bag. To freshen up the inside some baby powder or similar sprinkled in them after you ride will help absorb perspiration and so on, it will also keep the boots dryer inside and

will mean the linings last longer.

## Leather Top Boots or Boots and Gaiters

I am sure we all fall in love with the idea of long elegant top boots with a patent leather military like shine that you can see your face in!

Many who have bought themselves a pair then are confused when they get their new boots and have a dull glow not the mirror they dreamed of, (unless of course they spoil themselves with a fabulous pair of patent leather shafted boots for a disgusting amount of money!)

The reason top boots are not made from patent leather generally, as it is super soft and super fine and does not wear well. The leather in top boots is usually a lined French calf or similar which is strong, tanned to be stiff and resilient to folding and creasing. This type of leather has a noticeable pores.

So how do we get the high shine other then paying ex military personnel to do it for us?

## Cleaning

After every ride whip the boots over with a saddle soap to remove the sweat, dust etc as these will dry out and damage the leather if left. Ensure that you remove all the lumpy build ups, even use your finger nail if need be. I prefer a liquid saddle soap as you don't need to add water

If very muddy, do NOT hose, sponge off mud with saddle soap and allow to dry naturally, not in front of a heater etc.





## Polishing

With a new pair of boots the initial polishing is very important, this is the base upon which your boots will gain their appearance from now on. Using a good quality crème style shoe polish such as Kiwi Parade Gloss or the RMW shoe polish, apply a very thin layer of polish in small 20cent coin size overlapping circles. If the polish is too thick and is smearing on the boot you may heat the tin in some hot water or use a lighter to melt some of the polish, ( in the tin not on the boot!)

Once the entire boot is covered in polish and the pores are less visible you then start to polish with a clean natural bristle shoe brush using short strokes, paying particular attention to the toe and outside of shaft. (Sorry to say this initial loving polish can take a good part of an evening...but just think it keeps your hands out of the chips and dips!)

If the boots have a leather sole, do not polish with a coloured polish as this will make them slippery but clean and then use a neutral product such as dubbin to keep the leather protected and stop it from cracking.

Store the boots in separate covers as storing them next to each other in a boot bag means they can scratch each other and make the polish dull.



## Maintenance Cleaning and Polishing

As previously stated, clean asap after use, I even carry a small bottle of liquid saddle soap in my float to give boots a clean if need be, especially if the horse and usually me have gotten hot and sweaty in warm up! The maintained polishing should require a lot less polish and time as the smooth surface created will mean that the dirt etc will whip off easily and will repolish nicely.

Do not be tempted to use a liquid shoe polish such as these often contain alcohol which dries out the leather. Do not cheat and use Mr Sheen, or a lacquer style clear liquid polish on the boots as this will build up and become dull with age and is horrible and time consuming to have to remove!

## Other hints

Always use a boot tree to remove your boots or a handy obliging strapper.

Use boot trees in your boots to ensure the shaft stays upright and supported in storage, this will then cut down excessive creasing at the ankle. (Obviously some creasing is expected and necessary so we can actually bend our ankles!)

Did you know new boots are expected to drop 1-2" once worn in so always buy your boots a little long and use heel wedges to start.

If your boots have a zipper, a little soap rubbed on the zip can loosen it if sticking, make sure the zip is clean of sweat, dirt and grime as this will cause it to rust!

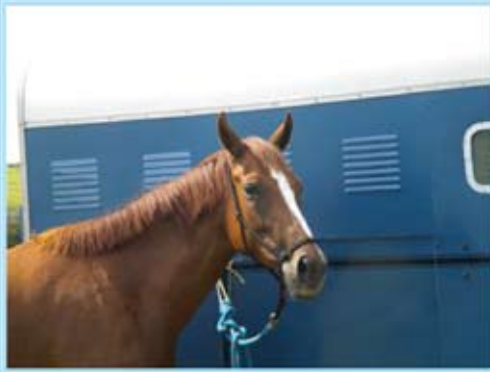
Always remove your spurs before removing your boots and storing as they can scratch them.

So on those boring nights in front of the telly, happy polishing!

Guess what kids, the same method can be used on your short brown jodhpur boots too!



# Training Day



**The SCEC relaxed atmosphere**





# SCEC Presents



## **AN INFORMATION NIGHT AND DAY CLINIC WITH BRETT PARBERY**

Well known National and International Australian rider. Recently back from training in Holland. Winner of 2009 NSW state championships on Victory Salute, scoring a record high of 76.85% for Grand Prix Freestyle.

Hear Brett talk about his horses, career and experiences overseas  
on

Saturday night 3<sup>rd</sup> April at Kiama History Centre from 7:00pm  
\$10.00 per head. Open to anyone interested in dressage.

Sunday 4<sup>th</sup> April 45 minute lessons with Brett at the SCEC grounds at Albion Park, ballot for places open to all SCEC members who apply  
by March 23<sup>rd</sup>





# **BRETT PARBERY BOOKING SHEET**



Please type your name in the relevant section & return the email to  
info@southcoastequestrianclub.com.au

## **BRETT PARBERY LESSON 4/4/10 AT SCEC GROUNDS**

**Cost \$100.00**

All applications received by Monday 23rd March will be placed in a ballot to be drawn on Wednesday 25<sup>th</sup> March 2010. If over subscribed, names will be placed on a reserve list.

Successful applicants will be informed by email.

Payment must be made by Saturday 28<sup>th</sup> March or places will be offered to the next person on the list.

Yes please, I (please type name)

would like to enter the ballot for a lesson with Brett Parbery  
at SCEC grounds on Sunday 4<sup>th</sup> April.

I am a member of South Coast Equestrian Club

## **AN EVENING WITH BRETT PARBERY**

Yes please, I (please type name for administration purposes)

would like to attend An Evening With Brett Parbery on Saturday night  
3<sup>rd</sup> April at the Kiama History Centre.

Cost \$10:00 per person to be paid on the night. Tea & coffee  
provided. BYO everything else; take away available from close by.

# New Grading System

**The Australian Dressage Committee (ADC) in conjunction with the State Dressage Authorities (SDAs) will be introducing a new grading system effective from 1 July 2010.**

**The following information gives riders over 3 months to become familiar with the new system which will hopefully enable them to plan their competition schedule to prevent any up-grading between now and 1/7/10.**

- ☐ The new system is based purely on performances
- ☐ Placings will not count for grading
- ☐ Preliminary and Novice are once again separate levels
- ☐ Horses/ponies are only upgraded once they have gained 30 up-grading points in a higher level than their grading

## **How will the system work?**

- ☐ On 1/7/10 a horse or pony will be graded at its current level (e.g. Elementary) with no grading points.
- ☐ The horse/pony can continue to compete in Elementary competitions until such time as it gains 30 upgrading points that have been gained by competing successfully at a higher level than Elementary (e.g. Medium or above)
- ☐ Once the horse/pony has gained 30 upgrading points at a higher level than it is graded then the horse/pony will be upgraded to the next level (e.g.

## **Next Competition**

**18th April, 2010**

**Entries close  
24th March**

# **2010 Membership Forms**

**In this newsletter**

Medium). After upgrading the horse/pony has zero (0) grading points and zero (0) upgrading points until it competes at a higher level (e.g.) Advanced.

**Grading points are awarded based on percentage only (not placing)**

**Grading points are only awarded from performances in Official competitions as follows regardless of placing:**

- ☐ Between 60% to 61.999% = 1 point
- ☐ Between 62% to 63.999% = 2 points
- ☐ Between 64% to 65.999% = 3 points
- ☐ Between 66% to 67.999% = 4 points
- ☐ Between 68% to 69.999% = 5 points
- ☐ Between 70% to 71.999% = 6 points
- ☐ 72% and over = 7 points

**The above mentioned rules are just a portion of the changes effective as of July. For a more comprehensive list of these changes please go to**

[http://www.dressagensw.com.au/site/equestrian/dansw/downloads/General%20news%20items/2010\\_Feb\\_RiderInfo\\_new\\_grading\\_system.pdf](http://www.dressagensw.com.au/site/equestrian/dansw/downloads/General%20news%20items/2010_Feb_RiderInfo_new_grading_system.pdf)

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# March Competition





**SCEC  
Club Shirts and  
Saddle Cloths**

**Available at all events  
or by order.  
See form in this newsletter**



## **2010 SCEC Committee**

### **President**

**Frances Simmonds**  
**(02) 4236 0680**  
**0411 092 207**  
**frances@uow.edu.au**

### **Vice President**

**Leanne Micallef**  
**(02) 4262 5523**  
**0439 464 631**  
**leanne.micallef@three.com.au**

### **Treasurer & Public Officer**

**Katherine McMaster**  
**0408 861 086**  
**paddockwarrior@bigpond.com**

### **Secretary**

**Mary Tweed**  
**(02) 4236 0482**  
**info@southcoastequestrian-club.com.au**

### **Newsletter**

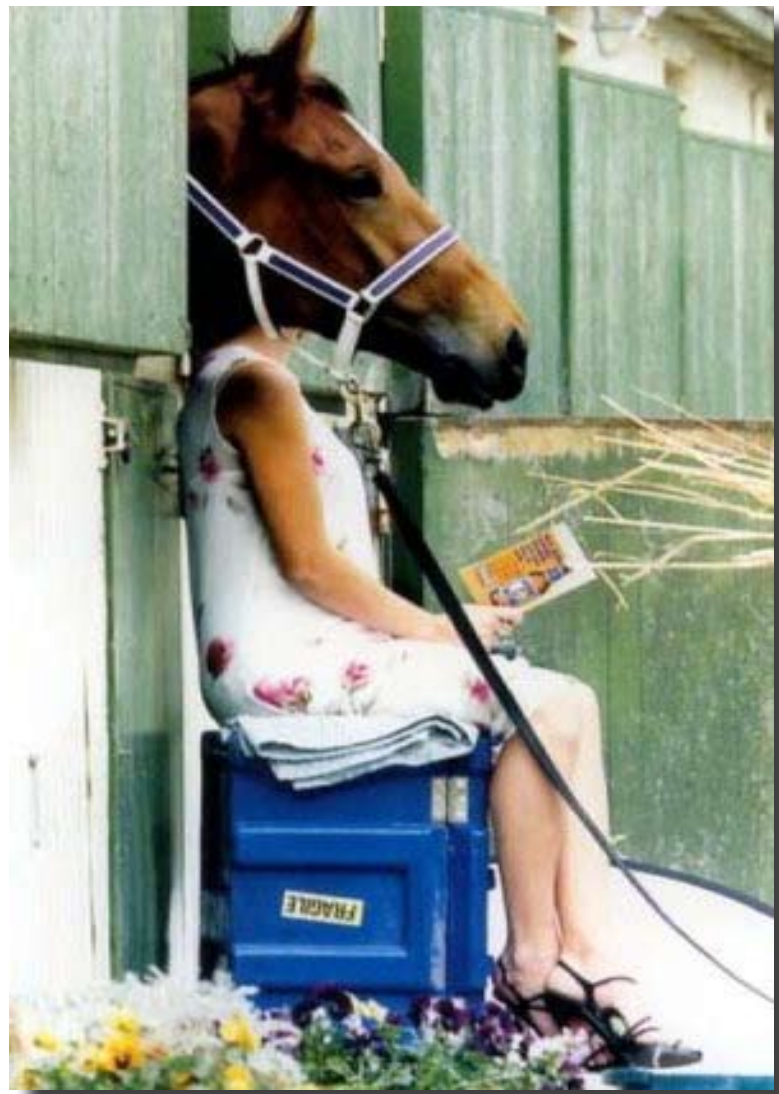
**Ewa Mantaj**  
**ewamantaj@hotmail.com**

### **Judges Convenor**

**Caroline Morley**  
**0408 183 462**  
**caroline.morley@bigpond.com**

### **Committee**

**Tibby Barbour**  
**Kim McDonal**



**southcoastequestrianclub.com.au**

**SCEC Dressage Competition - Results**  
**Sunday 7 March 2010**

Place	Bridle Number	Rider	Horse	Avg %	Judge: Joanne Squires Score
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**Prep 1 Associate**

1		Sandra Eldridge	Brodie	63.333	95
2		Natasha Hicks	Namarray Countdown	62.000	93
3		Laura Robinson	Wundurra Sorrento	51.333	77
4		Kaari MacDonald	Kyah	50.667	76
5		David Brown	Rose	50.000	75

**Prep 1 Junior**

1		Josie McNamara	Rathowen Marksmen	62.000	93
2		Shania Hobart	Powys Honeysuckle	55.333	83
3		Georgia Anderson-Kenney	Southern Blonde	50.000	75

Place	Bridle Number	Rider	Horse	Avg %	Judge: Denise McCann Score
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**Prep 2 Associate**

1		Sandra Eldridge	Brodie	64.706	110
2		Natasha Hicks	Namarray Countdown	59.412	101
3		David Brown	Rose	58.824	100
4		Cristine Critcher	Indigo Jack	58.235	99
5		Vanessa Lesniak	Jack	57.647	98
6		Kaari MacDonald	Kyah	51.176	87

**Prep 2 Junior**

1		Josie McNamara	Rathowen Marksmen	51.765	88
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Place	Bridle Number	Rider	Horse	Avg %	Judge: Cheryl Beckett Score	Judge: Julie Jones Score
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**Preliminary 1A Official**

1	329	Elise Ahling	Arizona Py	65.750	127	136
2	3101	Diana Lange	Ricasso	65.000	120	140
3	2274	Sharyn Bolton	Plum Ash	55.750	105	118

**Preliminary 1A Official Pony**

1	P568	Kristen Smith	Broadway Park Royal Fair	63.250	125	128
2	P131	Liz Sugar	Snowdon Vale Saloman	60.500	115	127

**Preliminary 1A Associate**

1		Ewa Mantaj	Gwenoyll Park Tirion	66.500	127	139
2		Tibby Barbour	Angelina Ballerina	62.500	120	130
3		Leanne Micallef	Wundurra Sequoia	62.250	123	126
4		Laura Robinson	Wundurra Sorrento	57.250	114	115
5		Natasha Hicks	Namarray Countdown	56.000	111	113
6		Chloe Avnell	Winged Action	55.750	107	116
7		Cathy Stratten	Oblivion	49.750	99	100

**Preliminary 1A Pony**

1		Merryn Bice	KC Bridie	61.000	121	123
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**Preliminary 1A Junior**

1		Shania Hobart	Powys Honeysuckle	60.750	123	120
2		Georgia Anderson-Kenney	Southern Blonde	51.000	107	97



Place	Bridle Number	Rider	Horse	Avg %	Judge: Denise McCann Score
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**Preliminary 1B Official**

1	329	Elise Ahling	Arizona Py	55.600	139
2	3101	Diana Lange	Ricasso	55.200	138
3	2274	Sharyn Bolton	Plum Ash	53.600	134
HC	3539	Jenifer Symes	Bellissimo Cinderella	61.200	153

**Preliminary 1D Official Pony**

1	P726	Leanne McConville	Amakis Impersonator	66.800	167
2	P131	Liz Sugar	Snowdon Vale Saloman	62.400	156

Place	Bridle Number	Rider	Horse	Avg %	Judge: Anna O'Keppel Score
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**Preliminary 1B Associate**

1		Chloe Avnell	Winged Action	53.200	133
2		Tibby Barbour	Angelina Ballerina	50.800	127
3		Cathy Stratten	Oblivion	50.000	125
4		Leanne Micallef	Wundurra Sequoia	49.200	123
5		Ewa Mantaj	Gwenoyll Park Tirion	48.800	122
6		Jennifer Ahling	Valaphahahn	47.200	118
7		Vanessa Lesniak	Jack	41.200	103

**Preliminary 1B Pony**

1		Merryn Bice	KC Bridie	64.400	161
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**Preliminary 1B Junior**

1		Shania Hobart	Powys Honeysuckle	67.600	169
2		Georgia Anderson-Kenney	Southern Blonde	53.200	133

Place	Bridle Number	Rider	Horse	Avg %	Judge: Cheryl Beckett Score	Judge: Julie Jones Score
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**Novice 2A Official**

1	3909	Kate McPherson	Classy Lady	60.926	161	168
2	4367	Kim McDonald	Warburton Regatta	58.519	159	157

**Novice 2A Official Pony**

1	P568	Kristen Smith	Broadway Park Royal Fair	60.556	165	162
2	P726	Leanne McConville	Amakis Impersonator	57.037	157	151

Place	Bridle Number	Rider	Horse	Avg %	Judge: Denise McCann Score
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**Novice 2A Associate**

1		Sue King	Isle of Armistice	64.444	174
2		Jenifer Symes	Bellissimo Cinderella	57.407	155
3		Wendy Brown	Baron	55.926	151
4		Cathie Finn	Kilmaney Hombre	54.815	148
5		Leanne Micallef	Wundurra Sequoia	54.074	146
6		Kate McPherson	Classy Lady	52.963	143
7		Cathy Stratten	Oblivion	48.889	132
8		Jennifer Ahling	Valaphahahn	40.000	108

Place	Bridle Number	Rider	Horse	Avg %	Judge: Cheryl Beckett Score	Judge: Julie Jones Score
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#### Novice 2B Official

1	3909	Kate McPherson	Classy Lady	61.515	199	207
2	4367	Kim McDonald	Warburton Regatta	60.606	193	207

#### Novice 2D Associate

1		Jenifer Symes	Bellissimo Cinderella	59.697	200	194
2		Sue King	Isle of Armistice	59.091	187	203
3		Cathie Finn	Kilmaney Hombre	55.303	176	189

Place	Bridle Number	Rider	Horse	Avg %	Judge: Cheryl Beckett Score	Judge: Julie Jones Score
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#### Elementary 3A Official

1	6015	Ness Hofman	Waiwera Landerson	62.000	209	225
2	3676	Ebony Holz	Kinnordy Garrod	55.429	189	199

#### Elementary 3A Associate

1		Kaleena Matthews	Just Whisper	62.000	219	215
2		Tayla Bannerman	Justin Case	53.143	189	183
3		Carol King	Desirable Encounters	52.429	184	183

Place	Bridle Number	Rider	Horse	Avg %	Judge: Jane Bruce Score
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#### Elementary 3B Official

1	3676	Ebony Holz	Kinnordy Garrod	63.529	216
2	6015	Ness Hofman	Waiwera Landerson	60.588	206
HC	3521	Kaleena Matthews	Just Whisper	69.412	236

#### Elementary 3B Associate

1		Tayla Bannerman	Justin Case	52.941	180
2		Carol King	Desirable Encounters	51.471	175

Place	Bridle Number	Rider	Horse	Avg %	Judge: Anna O'Keppel Score	Judge: Jane Bruce Score
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#### Medium 4A Official

1	3523	Kim McDonald	Reveller	63.889	216	244
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Place	Bridle Number	Rider	Horse	Avg %	Judge: Anna O'Keppel Score
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#### Medium 4B Official

1	3523	Kim McDonald	Reveller	60.833	219
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#### Advanced 5A Official

1	107	Ros Quist	Valhalla Flemmingh	54.500	218
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#### Advanced 5B Official

1	107	Ros Quist	Valhalla Flemmingh	54.634	224
2	266	Maxine Fripp	Overbrook Honeymeyer	53.171	218

Place	Bridle Number	Rider	Horse	Avg %	Judge: Anna O'Keppel Score	Judge: Jane Bruce Score
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#### Prix St George Official

1	266	Maxine Fripp	Overbrook Honeymeyer	57.105	221	213
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#### Intermediate II Official

1	937	Beth Turner	Welthill	55.000	205	213
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## SCEC 2010 Event Calendar

Month	Event	Location
Saturday 3 April	Brett Parbery Forum Evening 7pm	Kiama History Centre
Sunday 4 April	Brett Parbery Clinic (entries close 23dr March!!!)	Terry Reserve Albion Park
Sunday 18 April	Dressage Competition – entries close 24 March	Terry Reserve Albion Park
29/30 April 1/2 May	Sydney CDI	Sydney International Equestrian Centre
Sunday 20 June	Dressage Competition – entries close 26 May	Terry Reserve Albion Park
Date to be advised	Dressage Training Day – focus on juniors prior to Pony Club Zone and State Dressage Championships	Terry Reserve Albion Park
July evening	Seminar on Horse Management subject	
Sunday 22 August	Dressage Competition – entries close 28 July	Terry Reserve Albion Park
15 August	Clinic	
Sunday 26 September	Training Day – a chance to practice riding a test, have a lesson, be educated by visiting experts	Terry Reserve Albion Park
25 September – 10 October	World Equestrian Games,	Kentucky, USA
Sunday 17 October	SCEC Dressage Championships – entries close 22 September	Terry Reserve Albion Park
28 -31 October	Horseland Australia Dressage Championships	Sydney International Equestrian Centre
Sunday 28 November	Dressage Competition – entries close 3 November	Terry Reserve Albion Park

## **SOUTH COAST EQUESTRIAN CLUB COMPETITION PROGRAMME FOR 2010**

<b><u>Sunday 18 April</u></b>	<b><u>Sunday 20 June</u></b>	<b><u>Sunday 22 August</u></b>	<b><u>Sunday 17 October Championships</u></b>	<b><u>Sunday 28 November</u></b>
Prep 1 EFA	Prep 2 EFA	Prep 2 EFA	Prep 3 EFA	Prep 1 EFA
Prep 3 EFA	Prep 3 EFA	Prep 4 EFA	Prep 4 EFA	Prep 4 EFA
Prelim 1A Assoc/Official	Prelim 1B Assoc/Official	Prelim 1B Assoc/Official	Prelim1C Assoc/Official	Prelim 1A Assoc/Official
Prelim 1C Assoc/Official	Prelim 1C Assoc/Official	Prelim 1D Assoc/Official	Prelim 1D Assoc/Official	Prelim 1D Assoc/Official
Novice2A Assoc/Official	Novice 2B Assoc/Official	Novice 2B Assoc/Official	Novice 2C Assoc/Official	Novice 2A Assoc/Official
Novice 2C Assoc/Official	Novice 2C Assoc/Official	Novice 2D Assoc/Official	Novice 2D Assoc/Official	Novice 2D Assoc/Official
Elementary 3A Assoc/Official	Elementary 3B Assoc/Official	Elementary 3B Assoc/Official	Elementary 3C Assoc/Official	Elementary 3A Assoc/Official
Elementary 3C Assoc/Official	Elementary 3C Assoc/Official	Elementary 3D Assoc/Official	Elementary 3D Assoc/Official	Elementary 3D Assoc/Official
Medium 4A Assoc/Official	Medium 4B Assoc/Official	Medium 4A Assoc/Official	Medium 4B Assoc/Official	Medium 4A Assoc/Official
Medium 4C Assoc/Official	Medium 4C Assoc/Official	Medium 4C Assoc/Official	Medium 4C Assoc/Official	Medium 4B Assoc/Official
Advanced 5A Assoc/Official	Advanced 5B Assoc/Official	Advanced 5A Assoc/Official	Advanced 5B Assoc/Official	Advanced 5A Assoc/Official
Advanced 5C Assoc/Official	Advanced 5C Assoc/Official	Advanced 5C Assoc/Official	Advanced 5C Assoc/Official	Advanced 5B Assoc/Official
*Prix St George Assoc/Official	*Prix St George Assoc/Official	*Prix St George Assoc/Official	Prix St George Assoc/Official	*Prix St George Assoc/Official
*Inter 1 Assoc/Official	*Inter 1 Assoc/Official	*Inter 1 Assoc/Official	Inter 1 Assoc/Official	*Inter 1 Assoc/Official
*Inter 2 Assoc/Official	*Inter 2 Assoc/Official	*Inter 2 Assoc/Official	Inter 2 Assoc/Official	*Inter 2 Assoc/Official
* Grand Prix Assoc/Official	* Grand Prix Assoc/Official	* Grand Prix Assoc/Official	Grand Prix Assoc/Official	*Grand Prix Assoc/Official
Closing date 24 March	Closing date 26 May	Closing date 28 July	Closing date 22 September	Closing date 3 November

**Associate tests can be ridden Open, Open Pony or Junior, Official tests can be ridden Open or Official Pony.**

\* Please note we will endeavour to run FEI tests as Official depending on the availability of the appropriate judges.





PO Box 179  
Jamberoo NSW 2533  
ABN 67 462 820 496

## 2010 DRESSAGE COMPETITION ENTRY FORM

DATE OF COMPETITION: ..... Closing Date for Entries: .....

Rider's Name ..... Rider's Phone .....

Rider's Address ..... Postcode .....

Rider's Email .....

All Hotmail users please include a self address business sized envelope so you will still receive the draw.

Owner's Name ..... Owner's EFA No .....

Owner's Address ..... Postcode .....

### Rules & Regulations

I agree to abide by the conditions of entry and the rules and regulations set down for the conduct of a dressage event.

Rider's Signature: ..... Date .....

Parent / Guardian signature if under 16.

Many volunteers are needed in order to run competitions. Members are expected to help a minimum of one competition per year. Please let us know if you can help at this competition, even for just a few hours. We need pencilers, gear stewards, runners, scorers etc. (Minimum 1 Hour).

Are you able to help on the day? ☐ Yes ☐ No

What would you like to help with?

.....  
.....

How long can you help for? .....

Can you nominate someone who can help?

Name ..... Ph .....

**To compete at SCEC competitions, you must be a member of SCEC Inc of the EFA.**

### CONDITIONS OF ENTRY

1. This competition will be held in accordance with EFA rules (1st January 2008). Available on [www.efanational.com](http://www.efanational.com).
2. Neither South Coast Equestrian Club, nor the owner of the grounds, accepts any liability for any accidents, damage, injury or illness to horses, owners, riders, spectators or any other person or property whatsoever.
3. Competition is open to Horses, Galloways and Ponies (including stallions). Horses may only be ridden on the grounds by the designated competitor.
4. Only horses entered in a competition are allowed on the grounds.
5. Horses may not compete in more than two consecutive levels - i.e. Prep/Preliminary; Preliminary/ Novice.
6. Riders are restricted to 3 tests per horse and a maximum of 2 horses per test.
7. Ponies are 14.2hh or less (149cm with shoes or 148cm without). Pony entries are open and there is no restriction on the age of the rider.
8. Junior riders are 17 years and under at the time of entry. Junior riders are eligible to compete in Open, Open Pony or Junior categories but cannot compete in more than one category.
9. Associate classes are conducted under EFA Rules. Riders must be a member of the EFA at least Associate level or a member of SCEC Inc. There is no restriction on age. Horses are not required to be EFA registered and there is no restriction on height. If a horse is, or has been, graded, it may only compete at its graded level or above, or HC in a lower level.

10. Entry forms will be dated as received. If the competition is oversubscribed, entries will be entered in the draw in order of date received. Late entries will be placed on a reserve list.
11. Entries will only be accepted if the form is filled out correctly with correct payment included and the disclaimer signed. Incorrectly completed entries will be returned.
12. Copies of the tests are available through the SCEC website.
13. HC may be entered until 5 days before the competition day; once you have entered HC it will not be removed. HC entries do not receive points or prizes.
14. Scratchings will be accepted with a full refund up until 8pm on the day the entries close. No refunds after this time.
15. Draws will be sent by email where at all possible -in order to reduce the use of paper and to ensure competitors receive the draw as soon as possible. Please provide your email address if you wish to receive the draw in this way. Copies of the draw will only be provided to competitors who provide a stamped, self-addressed business sized envelope with their entries. Those who do not have email or provide a SAE may access the draw on the SCEC website – [www.southcoastequestrianclub.com.au](http://www.southcoastequestrianclub.com.au).
16. Callers are permitted.

# 2010 DRESSAGE COMPETITION ENTRY FORM

Horse No1: ..... EFA No: .....

Test	Assoc	Off	Open	Pony	Junior	Rider	EFA No	Bridle No	Points	Fee
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Total \$										

Horse No2: ..... EFA No: .....

Test	Assoc	Off	Open	Pony	Junior	Rider	EFA No	Bridle No	Points	Fee
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Total \$										

Horse No3: ..... EFA No: .....

Test	Assoc	Off	Open	Pony	Junior	Rider	EFA No	Bridle No	Points	Fee
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Total \$										

## ENTRY FEES (per test, per rider)

**Official:** Members = \$20 Non-Members = \$25

**Associate:** Members = \$15 Non-Members = \$20

Total Test Fees \$ .....

Admin Fee \$ 10.00

Building fundraising donation \$ .....

**TOTAL** \$ .....

Please send me a receipt for my entry fees ☐

☐ I have enclosed a cheque/money order for

Amount .....

or

☐ Please charge my ☐ Visa ☐ Mastercard

Amount ..... Date .....

Card Number:

Expiry Date:

CCV Number:

\_\_\_ / \_\_\_ last 3 digits on back of card

Full Name on Card .....

Card Holders Signature .....

Copies of the draw will be emailed where possible and only mailed to those who include a stamped self addressed business sized envelope.  
ENTRIES MUST BE RECEIVED AT POST OFFICE BY CLOSING DATE. LATE ENTRIES WILL BE PLACED ON A RESERVE LIST.

POST ENTRIES TO: SOUTH COAST EQUESTRIAN CLUB PO BOX 179, JAMBEROO NSW 2533



# 2010 MEMBERSHIP APPLICATION FORM



We/I hereby apply for membership of the South Coast Equestrian Club Inc:

Family Name:		Given Name/s:	
Address:			Postcode:
Email (please print <b>VERY</b> clearly):			
Contact Nos:	BH:	AH:	Mobile:

Rider Name:	DOB:	EFA Reg #:
Horses Name:	Horse's EFA #:	Horse's Bridle #:
Pony (must not exceed 149cm with shoes or 148cm without shoes): Yes/No		Pony Height:

(EFA Registration and Bridle number required to compete in official tests)

Rider Name:	DOB:	EFA Reg #:
Horses Name:	Horse's EFA #:	Horse's Bridle #:
Pony (must not exceed 149cm with shoes or 148cm without shoes): Yes/No		Pony Height:

Non Rider Name(s):
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I agree to abide by the Rules of the South Coast Equestrian Club Inc (SCEC). I understand that my membership is per calendar year and that I am entitled to members rates at all South Coast Equestrian Club Inc events within this period.

Please note that all members are expected to help at competitions and other club events during the year as part of their membership. A friend or relative can also provide help in your place. Jobs are many and varied, for varying lengths of time (a whole day is appreciated but not required). We cannot run events without your help!

Signed:..... Date: .....

Membership Fees (per calendar year start Jan 2010):		Send cheque/money order to:
Full Riding member	\$50.00	South Coast Equestrian Club Inc.
Subsequent family members	\$25.00	PO Box 179
Social member	\$25.00	Jamberoo NSW 2533

☐ I have enclosed a cheque/money order (made out to South Cost Equestrian Club Inc) for \$ .....

☐ Please charge my ☐ Visa ☐ Mastercard Amount: ..... Date: .....

Card no: \_\_\_\_\_ Expiry date: \_\_\_\_ / \_\_\_\_ CCV no: \_\_\_\_\_  
(LAST 3 DIGITS ON BACK OF CARD)

Full name on card: ..... Cardholder's Signature: .....

(Enquiries to Mary Tweed – 02 4236 0482)

## Member Release and Waiver of Liability



Full Name of participant (and guardian if under 18 years):

.....

Address .....

State..... Post Code..... Date of birth .....

Name of Club/Organisation.....

Membership No. ....

Address of Event / Activity.....

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous recreational activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I knowingly and freely assume all such risks, both known and unknown, and **I voluntarily PARTICIPATE** at my **OWN RISK** and assume sole responsibility for any injury, death or property damage I may suffer that arises from my participation in horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs before and during the activities and I take full responsibility for any injury, loss or damage associated with their consumption. I agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur. I understand that any such non-compliance may result in injury, death and/or permanent disability as a result of my failure to comply.

I agree to wear a helmet at all times whilst riding where this is required under the relevant EFA and FEI rules and regulations and agree that I am solely responsible for ensuring that whilst riding I wear a suitable helmet at all times where required under the relevant EFA and FEI rules and regulations and take sole responsibility for my actions.

I have had sufficient opportunity to read this assumption of risk agreement, fully understand its terms and sign it freely and voluntarily.

Dated: ...../...../..... Signature of rider/guardian.....

### For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.

Dated: ...../...../..... Signature of rider/guardian.....





## Stop Press



**Smart SCEC club shirts & saddle cloths** are on order:

Navy blue with white piping and discrete club logo, in a breathable fabric (shirts)

Ideal for training days, use at home or smart casual wear

Great value at \$25.00 for standard shirt sizes from 8 to 24

Saddle cloths \$50.00

Try before you buy at our next competition day or order by email, phone or fax

Yes please, I (name) \_\_\_\_\_

would like to order \_\_\_\_\_ SCEC club shirts. Size \_\_\_\_\_

would like to order \_\_\_\_\_ SCEC club saddle cloth/s

Delivery at competition day or add \$9.95 for mailing option

☐ **I have enclosed a cheque/money order** (made out to South Coast Equestrian Club Inc) for \$ .....

☐ **Please charge my** ☐ **Visa** ☐ **Mastercard** Amount: ..... Date: .....

Card no: \_\_\_\_\_ Expiry date: \_\_\_\_ / \_\_\_\_ CCV no: \_\_\_\_\_  
(LAST 3 DIGITS ON BACK OF CARD)

Full name on card: ..... Cardholder's Signature: .....