



www.southcoastequestrianclub.com.au

Presidents Report

March 2009

Exciting news ... we have four new permanent grass arenas !!!! Thanks primarily to Mary, Mick Brennan, Jack Harris, and Frank Galvin who all contributed much time and effort, we have finally constructed our four new grass arenas .. and they look great .. and they ride great too. Shellharbour Council are in the process of helping us make the middle two arenas even better ... we have purchased some top soil impregnated with seed, fertilizer and an accelerant, and the council have delivered and spread it for us. This should ensure the best possible springiness on the riding surface.

SCEC has started the year with a bang !!! A very successful Training Day, utilising two of our new arenas was held in late February ... Mary reports on that in her Secretary's report ... and a very successful first competition on 1 March. This comp was the biggest we have had for some time, four arenas, many new members, lots of juniors, and a big rig coming all the way from Newcastle to compete at Elementary, Medium, Advanced and FEI level (see photos elsewhere in this newsletter)!!!

In response to the many requests we have received we are running another training day, on Sunday 29 March 2009 – a flyer advertising this has been sent to all members and can be found later in this newsletter.

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This is an opportunity to give dressage a go in a relaxed non-competitive setting or just come along and practice in the formal arena environment. So, enter now, and, in line with our focus on juniors this year, encourage any juniors you know to come along and give dressage a go.

Our next competition is Sunday 26 April, and it is promising to rival the March comp in size, so get those entries in and come along and enjoy !!!

Running competition days requires input from many people ... and we ask that all our members volunteer to help with one task or another as often as they possibly can, especially on competition days ... helping set up the grounds, pencilling, collecting tests are just some of the myriad of tasks that we need help with. Thank you so much to all those who helped out for the March competition ... the smooth running of the competition in a large part is due to your help, and we very much appreciate it. A special mention to Kayleigh Patmore who gear checked for much of the day, stepped into the breach whenever needed, and whose daughters did such a good job of selling raffle tickets!!

Again, as an incentive, this year we are running a Volunteers Competition with a major prize at the end of the year. So please don't be backward in coming forward and offering to help with whatever you can.

I can't finish without mentioning our new club shirts ... Helga has worked miracles and we have been able to source lovely new club shirts ... navy blue with white piping, and a discrete club logo. These are for sale at basically cost price. An order form can be found in this newsletter .. or come and try before you buy at our next competition.

Finally, in my role as President, happy riding, and I look forward to talking, working and riding with many of you over the year.

Frances Simmonds
President

Committee Members

Kim McDonald
Tibby Barbour
Sally Holdup

Thanks again to one of our major sponsors

Jamberoo Country Store

for their generous donations to our club. The following members won vouchers at the last competition.

Josie McNamara

for best Preparatory score of the day and

Abbey Hudson

for best Preliminary Scores.

Raffle prizes went to

Pat Bleuel

and

Leanne Micallef.

At the next comp prizes will be given to riders achieving the highest scores at **Novice** and **Elementary** levels, with our June comp focussing on the higher levels.

Club Grounds Open Day

29th March 09
Terry Reserve
Albion Park

**See Flyer in this
Newsletter**

NEW SCEC TROPHY for 2009

The Fischer Family Perpetual Shield *(for Club Member of the Year)*

To be awarded to the non committee club member considered to have:

- contributed most to the club in a year by assisting at competition days when not riding by, for example – running, gear checking, pencilling.
- must be a riding member for at least 6 months and have competed in at least three competitions.

A description of all trophies & awards can be found on our website

<http://www.southcoastequestrianclub.com.au>



From the secretary.....

March 2009

Training Day

Luck regarding the weather has been on our side at the start of this year. After viewing rock-hard grounds during January, the February rains threatened to drown out our first event of the year, the Training Day, aimed specifically at new members and juniors. However by Sunday 22nd all the puddles had dried up and the day was able to go ahead with much kinder surfaces for our members and their ponies.

The day was a great success thanks to the generosity of our guest judges Ros Quist, Robin Targa and Tibby Barbour, and demonstration riders Sophie Holdup, Lara Harrison and Kim McDonald. Ros did a great job talking through different level tests to a mainly young audience, then provided some strong words of instruction in her usual inimitable style, all without reducing anyone to tears (although one parent did wonder what all the yelling was about - had his child been misbehaving that badly?). Maybe she has missed her vocation!

Thank you also to Steve Fuller for making his saddle fitting expertise available on the day. There are many occasions when horses are trying their best but are hampered by badly fitting or even broken saddles. Steve supplies advice based on years of experience as a fitter and saddle maker. He can help with fit for the horse which then often influences the rider's position, often by some simple adjustment to packing in the saddle.

It was also a pleasure to meet and chat with some of the new Stoney Range Pony Club committee and parents. We are really looking forward to a positive working arrangement which can be of benefit to any juniors who would like to try out dressage this year or in the future.

Some of our longer standing members took the opportunity to bring young horses out to let them have a look around, others just enjoyed the chance to socialise and try out the new arenas. We are certainly well on the way to having a great facility now that all four arenas have been constructed. A big thank you to Michael Brennen for his brilliant hard work in unpleasantly high temperatures to get a high quality job finished. He also made a generous donation of several hours of work for no charge to assist the club. He will be listed as one of first sponsors of the year. If you need any fencing, paddock or farming work done, he is definitely the man to call – watch for details.

By the end of the day we had received several requests for a repeat day, however it will be difficult to fit in before the next competition what with Easter, ANZAC Day, State competitions etc, but there is another such day planned for later in the year.

New Members

It's great to see new members joining the club. Since the end of last year we have welcomed the following people:

Chloe Avnell, Cathy Corneteg, Sandra Elridge, Abbey & Brittney Hudson, Simone Knight, Leteesha Larkin, Margo Lohse, Angela & Scott McIntosh, Kayleigh Patmore, Sara Rossall, Sara Tilbrook & Craig Heaton, Alissia Vescio and Kate Whitaker.

Judging from the results of the first competition we have some seriously competent juniors in our club, in fact one member was heard to say "Thank goodness they aren't riding in the open category, we wouldn't stand a chance!" Watch out for them as they climb the ranks and give us all a run for our money.

Rules and Regulations:

A couple of issues that have surfaced early in the year concern correct gear, bridle numbers and eliminations. All competitors are asked to report for a gear check before riding each test as required by EFA rules. This is mainly a safety issue for both rider and horse as it is easy to overlook checking girths, buckles etc when you are about to compete. All stirrup leathers should be attached to the outside of the saddle so that in the event of a mishap the leather can pull free from the bar.

With reference to bridle numbers, all official competitors need to have a bridle number allocated by the relevant dressage authority. Two copies of this bridle number **MUST** be displayed when riding in official competitions – one either side of the horse – they must be attached each side of the bridle or saddlecloth and must be clearly visible. Where the appropriate bridle numbers are not displayed the test **CANNOT** be ridden as official. Associate members are also encouraged to have a number but it is not compulsory.

The etiquette of reporting to the judge and commencing your test is different if you are displaying a bridle number. When displaying a bridle number it is not necessary to stop at the judges car ... you are required to ride past each judge, watching to make sure the judge has seen and noted your bridle number (most judges nod to you as an indication that they have seen and noted your number). Once you have ridden past all judges, the judge at C will assume you are ready to begin, and will ring the bell for you to commence. You then have 45 sec in which to commence your test.

The trick for young players (and riders new to bridle number etiquette) here is don't ride past a judges car until you are ready to be acknowledged and begin your test !!!

Etiquette for associate tests where you do not have a bridle number is that you report to the judge at C and announce your name and that of the horse. You should also report to any other judge also judging your test. The judge at C will then ring the bell for you to commence. Again you then have 45 sec to commence your test.

During the test the horse must not leave the arena or place a hoof outside until the test is complete. Failure to comply with this rule will result in elimination. This is not an uncommon occurrence, especially for horses and ponies that are just starting out. Some will spot the gap at A and just think "That's it! I have well and truly finished and I'm off!!" Judges are usually sympathetic to riders having difficulties and will often allow the competitor to complete the test even if elimination has occurred. Don't forget that if your mount is really being a problem you can elect to retire. There will always be another opportunity to have a go.

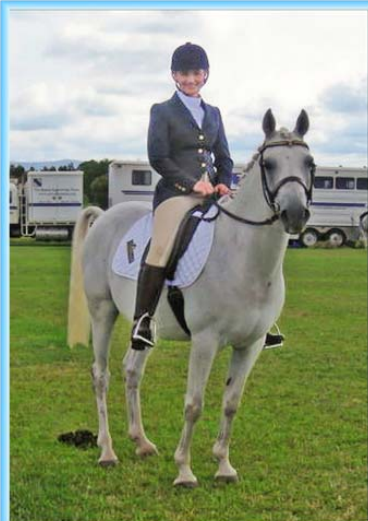
All rules regarding gear, tests, competitions etc are clearly set out in the relevant section of the Dressage NSW web site. If you would like a hard copy, the club can supply you with a bound one for \$5.00. Just email me to let me know that you would like one and I will arrange to either post it to you for \$7.00 (to cover postage) or bring it to the next comp.

Don't forget that if you are not sure about something just ask. We all started out at one time and don't mind sharing whatever knowledge we have. See you all at the next comp. Closing date 1st April – no fooling!!, so keep those entries coming in.

Mary

1st March 2009 Competition







★ **SCEC club shirts** ★

Navy blue with white piping and discrete club logo, in a breathable fabric

Ideal for training days, use at home or smart casual wear

Great value at \$25.00 for standard sizes from 8 to 24

Try before you buy at our next competition day or order by email, phone or fax

See ORDER FORM in this newsletter



Next Competition is on 26th April

Entry forms for our next competition on 26th April close on Wednesday 1st April. The competition entry form, as well as the membership form are attached to this newsletter.

Late entry forms may not be accepted due to timetabling issues.

SCEC TRAINING DAYS

Please take the time to read the following Grounds Open Day brochure. If you are already a member or are going to become a member you will be covered by our SCEC insurance. If you are not a member, but would like to attend the training days, please fill in the attached

NON-MEMBER WAIVER FORM.

Hope to see you all there.



Rare Seahorses!!!

Please do not forget that SCEC will be offering many exciting events in 2009, so please note the dates in the SCEC Events Calendar.

A detailed competition Calendar has also been included at the back of this newsletter.

| | | | | | |
|---------------------------------|----------------|----------------|-------------------------|---------------|---|
| K | V | E | S | H | |
| <u>Welcome New SCEC Members</u> | | | | | |
| Chloe Avnell | Sara Rossall | Sara Tilbrook | Kayleigh Patmore | | |
| A | Cathy Corneteg | Alissia Vescio | Margo Lohse | Simone Knight | C |
| Sandra Elridge | Craig Heaton | Kate Whitaker | Leteesha Larkin | | |
| Abbey & Brittney Hudson | | | Angela & Scott McIntosh | | |
| F | P | B | R | M | |



Natural Horsemanship and Dressage

There's really nothing very new, special or unique about Natural Horsemanship. It's just common sense horse handling that's been around for centuries. Yes, there's a lot of good information within the modern NH packages and if you have a chance to watch and learn from some of the very good practitioners out there, do it. Just remember NH has very little to do with a stick of particular color, rope halters with special sailor knots, lead ropes with magic powers, green handkerchiefs with logo or whatever else some are trying to sell. It's the ideas and concepts that are important and they boil down to "acceptance" and "understanding."

In a nutshell, acceptance means that the horse accepts you as the leader of the herd of two. When your horse accepts you as leader he will wait for you to make the decisions about where to go and when to go there. He will also let you take care of the herds safety and security issues.

"Understanding" means your horse understands your "words", cues, or aids for "go", "stop", "right", "left". Most of the NH guys also train "moving the front end around the back end" (loosely related to turn on the haunches) and "moving the back end around the front end" (similar to turn on the forehand).

A horse trained to these concepts is a basic broke horse. He's safe to lead and work around, can be backed and hacked safely. In other words, he is a horse ready to begin doing dressage. Dressage students who find themselves in the lower levels for years and years are usually stuck because their horses are not trained or "broke" to this standard.

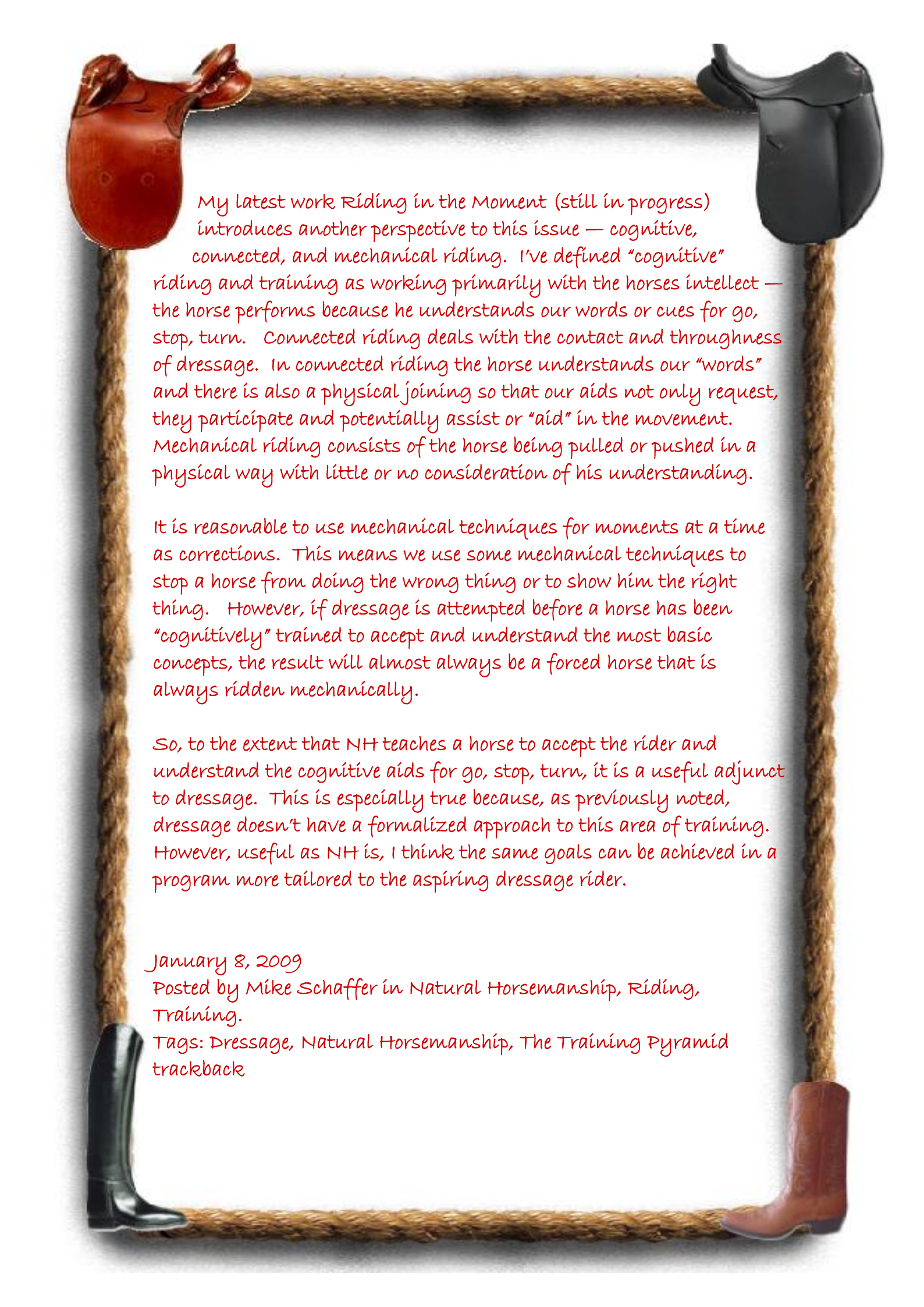
This idea that a horse isn't trained enough to be doing dressage will surprise a lot of readers who were taught the function of dressage, the very meaning of the word, was to train the horse. However, dressage doesn't explain or deal with this basic "breaking" phase of training very well — the formal language doesn't even mention it.

The so called Dressage Training Pyramid is pretty good visual evidence of this situation — it's missing it's base. It starts off with the horse trotting around in rhythm with no explanation or guidance as to how that happened.

My book "Right From the Start — How to Make a Sound, Sane, Well Balanced Horse" goes into great detail about this "missing" phase of dressage training.

Pyramid of Training





My latest work *Riding in the Moment* (still in progress) introduces another perspective to this issue — cognitive, connected, and mechanical riding. I've defined "cognitive" riding and training as working primarily with the horse's intellect — the horse performs because he understands our words or cues for go, stop, turn. Connected riding deals with the contact and thoroughness of dressage. In connected riding the horse understands our "words" and there is also a physical joining so that our aids not only request, they participate and potentially assist or "aid" in the movement. Mechanical riding consists of the horse being pulled or pushed in a physical way with little or no consideration of his understanding.

It is reasonable to use mechanical techniques for moments at a time as corrections. This means we use some mechanical techniques to stop a horse from doing the wrong thing or to show him the right thing. However, if dressage is attempted before a horse has been "cognitively" trained to accept and understand the most basic concepts, the result will almost always be a forced horse that is always ridden mechanically.

So, to the extent that NH teaches a horse to accept the rider and understand the cognitive aids for go, stop, turn, it is a useful adjunct to dressage. This is especially true because, as previously noted, dressage doesn't have a formalized approach to this area of training. However, useful as NH is, I think the same goals can be achieved in a program more tailored to the aspiring dressage rider.

January 8, 2009

Posted by Mike Schaffer in Natural Horsemanship, Riding, Training.

Tags: Dressage, Natural Horsemanship, The Training Pyramid
trackback

*South Coast Equestrian Club
presents:*



Club Grounds Open Day

29th March

10:00am start

Terry Reserve

Hughes Drive

Albion Park

Book a time with

Tibby Barbour

NCAS EFA LEVEL 1 GENERAL
COACH

to help you with your test

**South Coast Equestrian
Club**

SCEC inc
PO Box 170
Jambaroo

Contact Mary Tweed (secretary)
Phone: 4236 0482
E-mail:

info@southcoastequestrianclub.com.au



At the last training day many members asked for another opportunity to use the grounds on a non competition day .

The grounds will be open for a low key practice day for interested riders on Sunday 29th March starting at 10:00am. Use the warm-up area at any time. Book a time slot to use an arena.

\$10.00 per member.
\$30.00 non members
Pay on the day.

Call or email to book an arena spot

- Use the warm up area
- Book an arena time
- Ride a judged test
- Review an old test
- Practise movements
- Meet other members
- Day membership available \$20 (contact secretary for details)



SCEC Dressage Competition - Results
Sunday 1 March 2009

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Alycia Targa Score |
|-------|---------------|-------|-------|-------|------------------------------|
|-------|---------------|-------|-------|-------|------------------------------|

Prep 1 Associate

| | | | | | |
|----|--|-----------------|-----------------------|--------|----|
| 1= | | Liz Sugar | Vanguard Candice | 65.333 | 98 |
| 1= | | Margo Lohse | Cheval Arabe Jayson | 65.333 | 98 |
| 3 | | Louise Harris | Linkwood Royal Minx | 62.000 | 93 |
| 4 | | Ewa Mantaj | Serenity Image | 58.667 | 88 |
| 5 | | Sue Ingold | Buckwell Park Accacia | 58.000 | 87 |
| 6 | | Sophie Holdup | Pixie Belle | 55.333 | 83 |
| 7 | | Simone Knight | Holly By Chance | 54.667 | 82 |
| 8 | | Caroline Morley | Posh Mop | 48.000 | 72 |

Prep 1 Pony

| | | | | | |
|---|--|-----------------|-----------------------|--------|-----|
| 1 | | Leteesha Larkin | Hillswood Sweet Heart | 68.667 | 103 |
| 2 | | Sara Rossall | Verses | 63.333 | 95 |
| 3 | | Cathy Corneteg | Sparkle | 60.000 | 90 |

Prep 1 Junior

| | | | | | |
|---|--|------------------|----------------------|---------|-----|
| 1 | | Josie McNamara | Rathowen Marksmen | 74.667 | 112 |
| 2 | | Bernadette Flynn | Time To Play | 67.333 | 101 |
| | | Eilish Dawson | Dame Margot Fontayne | retired | |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Iris Greer Score |
|-------|---------------|-------|-------|-------|----------------------------|
|-------|---------------|-------|-------|-------|----------------------------|

Prep 2 Associate

| | | | | | |
|---|--|-----------------|---------------------|--------|-----|
| 1 | | Liz Sugar | Vanguard Candice | 65.294 | 111 |
| 2 | | Margo Lohse | Cheval Arabe Jayson | 64.706 | 110 |
| 3 | | Caroline Morley | Posh Mop | 57.059 | 97 |
| 4 | | Ewa Mantaj | Serenity Image | 54.706 | 93 |
| 5 | | Sophie Holdup | Pixie Belle | 53.529 | 91 |
| 6 | | Louise Harris | Linkwood Royal Minx | 50.588 | 86 |

Prep 2 Pony

| | | | | | |
|---|--|-----------------|-----------------------|--------|-----|
| 1 | | Leteesha Larkin | Hillswood Sweet Heart | 70.588 | 120 |
| 2 | | Sara Rossall | Verses | 60.588 | 103 |
| 3 | | Cathy Corneteg | Sparkle | 57.059 | 97 |

Prep 2 Junior

| | | | | | |
|---|--|----------------|-------------------|--------|----|
| 1 | | Josie McNamara | Rathowen Marksmen | 57.059 | 97 |
|---|--|----------------|-------------------|--------|----|

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Iris Greer Score |
|-------|---------------|-------|-------|-------|----------------------------|
|-------|---------------|-------|-------|-------|----------------------------|

Preliminary 1.1 Associate

| | | | | | |
|-----|--|--------------------|--------------------------|--------|-----|
| 1 | | Corinne Stephenson | Corenderk Delia | 66.667 | 160 |
| 2 | | Kristen Smith | Broadway Park Royal Fair | 66.250 | 159 |
| 3 | | Alison Castle | Statford Sambucca | 56.667 | 136 |
| 4 | | Cathie Finn | Kilmaney Ombre | 54.583 | 131 |
| 5 = | | Sue Ingold | Buckwell Park Accaccia | 53.333 | 128 |
| 5 = | | Ewa Mantaj | Gwenoyll Park Tirion | 53.333 | 128 |

Preliminary 1.1 Pony

| | | | | | |
|------|--|-----------------|----------------------------|--------|-----|
| 1 | | Leteesha Larkin | Hillswood Sweet Heart | 69.167 | 166 |
| elim | | Jane Green | Burrendah Vision of Spring | 66.250 | 159 |

Preliminary 1.1 Junior

| | | | | | |
|---|--|-----------------|--------------------------|--------|-----|
| 1 | | Abbey Hudson | Spindwood Park Footsteps | 69.167 | 166 |
| 2 | | Brittney Hudson | Tarbo Visions | 58.333 | 140 |

| | | | | |
|---|------------------|------------------|--------|-----|
| 3 | Kate Whitaker | Just Like Heaven | 57.083 | 137 |
| 4 | Haylie Baxter | Will | 50.833 | 122 |
| 5 | Bernadette Flynn | Time To Play | 50.417 | 121 |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Alycia Targa Score |
|-------|---------------|-------|-------|-------|---------------------------|
|-------|---------------|-------|-------|-------|---------------------------|

Preliminary 1.2 Associate

| | | | | |
|----|--------------------|----------------------|--------|-----|
| 1= | Cathie Finn | Kilmaney Ombre | 59.600 | 149 |
| 1= | Corinne Stephenson | Corenderk Delia | 59.600 | 149 |
| 3 | Leanne Micallef | Wundurra Sequoia | 56.400 | 141 |
| 4 | Ewa Mantaj | Gwenoyll Park Tirion | 56.000 | 140 |

Preliminary 1.2 Pony

| | | | | |
|---|------------|----------------------------|--------|-----|
| 1 | Jane Green | Burrendah Vision of Spring | 55.600 | 139 |
|---|------------|----------------------------|--------|-----|

Preliminary 1.2 Junior

| | | | | |
|---|------------------|--------------------------|--------|-----|
| 1 | Brittney Hudson | Tarbo Visions | 62.000 | 155 |
| 2 | Abbey Hudson | Spindwood Park Footsteps | 60.000 | 150 |
| 3 | Bernadette Flynn | Time To Play | 54.800 | 137 |
| 4 | Kate Whitaker | Just Like Heaven | 54.400 | 136 |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Carolyn James Score | Judge: Beverlee McDonnell-Scott Score |
|-------|---------------|-------|-------|-------|----------------------------|---------------------------------------|
|-------|---------------|-------|-------|-------|----------------------------|---------------------------------------|

Novice 2.1 Official

| | | | | | | |
|---|------|--------------------|---------------|--------|-----|-----|
| 1 | 4549 | Katie Kelly | MP Phantasy | 62.000 | 158 | 152 |
| 2 | 2476 | Charlotte Haugaard | Mikados Pride | 57.800 | 142 | 147 |

Novice 2.1 Associate

| | | | | | |
|---|---------------------|------------------------|--------|-----|-----|
| 1 | Rhonda Vanderzanden | Canterbury Tales | 62.000 | 160 | 150 |
| 2 | Gina Fischer | Charles Montgomery III | 56.000 | 139 | 141 |
| 3 | Leanne Micallef | Wundurra Sequoia | 53.600 | 129 | 139 |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Iris Greer Score |
|-------|---------------|-------|-------|-------|-------------------------|
|-------|---------------|-------|-------|-------|-------------------------|

Novice 2.2 Associate

| | | | | |
|---|---------------------|------------------------|--------|-----|
| 1 | Gina Fischer | Charles Montgomery III | 54.400 | 136 |
| 1 | Rhonda Vanderzanden | Canterbury Tales | 54.400 | 136 |
| 3 | Leanne Micallef | Wundurra Sequoia | 51.600 | 129 |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Carolyn James Score | Judge: Beverlee McDonnell-Scott Score |
|-------|---------------|-------|-------|-------|----------------------------|---------------------------------------|
|-------|---------------|-------|-------|-------|----------------------------|---------------------------------------|

Novice 2.2 Official

| | | | | | | |
|---|------|--------------------|---------------|--------|-----|-----|
| 1 | 2476 | Charlotte Haugaard | Mikados Pride | 59.200 | 155 | 141 |
|---|------|--------------------|---------------|--------|-----|-----|

Novice 2.2 Official Pony

| | | | | | |
|---|---------------|--------------------------|--------|-----|-----|
| 1 | Kristen Smith | Broadway Park Royal Fair | 59.800 | 147 | 152 |
|---|---------------|--------------------------|--------|-----|-----|

Elementary 3.1 Official

| | | | | | | |
|---|------|------------------|--------------------|--------|-----|-----|
| 1 | 1076 | Frances Simmonds | APH Seal Rock | 58.788 | 204 | 184 |
| 2 | 4549 | Katie Kelly | MP Phantasy | 56.364 | 188 | 184 |
| 3 | 1766 | Ruth Crace | Erinview Amour | 55.000 | 181 | 182 |
| 4 | 3953 | John Carroll | Rancho Tallahassee | 54.242 | 178 | 180 |

Elementary 3.1 Associate

| | | | | | |
|---|--------------|----------|--------|-----|-----|
| 1 | Kim McDonald | Reveller | 64.394 | 217 | 208 |
|---|--------------|----------|--------|-----|-----|

| | | | | | |
|---|------------|----------------------|--------|-----|-----|
| 2 | Pat Bleuel | Clyro Guinevere | 58.030 | 196 | 187 |
| 3 | Carol King | Desirable Encounters | 47.121 | 147 | 164 |

Elementary 3.2 Official

| | | | | | | |
|---|------|------------------|--------------------|--------|-----|-----|
| 1 | 3523 | Kim McDonald | Reveller | 66.029 | 227 | 222 |
| 2 | 1076 | Frances Simmonds | APH Seal Rock | 60.000 | 214 | 194 |
| 3 | 3953 | John Carroll | Rancho Tallahassee | 56.618 | 198 | 187 |
| 4 | 1766 | Ruth Crace | Erinview Amour | 52.059 | 178 | 176 |

Elementary 3.2 Associate

| | | | | | |
|---|------------|----------------------|--------|-----|-----|
| 1 | Pat Bleuel | Clyro Guinevere | 61.765 | 219 | 201 |
| 2 | Carol King | Desirable Encounters | 51.324 | 186 | 163 |

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Cheryl Cameron Score |
|-------|---------------|-------|-------|-------|-----------------------------|
|-------|---------------|-------|-------|-------|-----------------------------|

Medium 4.1 Official

| | | | | | |
|---|------|----------------|-----------------|--------|-----|
| 1 | 3960 | Sharon Carroll | Rancho Weltford | 65.667 | 197 |
|---|------|----------------|-----------------|--------|-----|

Medium 4.1 Associate

| | | | | |
|---|--------------|-----------------------|--------|-----|
| 1 | Ros Quist | Valhalla Flemmingh | 59.333 | 178 |
| 2 | Pat Bleuel | Clyro Guinevere | 57.000 | 171 |
| 3 | Jean Stewart | Buckwell Park Monarch | 56.333 | 169 |

Medium 4.2 Official

| | | | | | |
|---|------|----------------|--------------------|--------|-----|
| 1 | 3960 | Sharon Carroll | Rancho Weltford | 66.129 | 205 |
| 2 | 107 | Ros Quist | Valhalla Flemmingh | 57.097 | 177 |
| 3 | 3953 | John Carroll | Rancho Tallahassee | 55.484 | 172 |

Medium 4.2 Associate

| | | | | |
|---|--------------|-----------------------|--------|-----|
| 1 | Ros Quist | Valhalla Flemmingh | 61.613 | 191 |
| 2 | Jean Stewart | Buckwell Park Monarch | 51.613 | 160 |

Advanced 5.1 Official

| | | | | | |
|----|------|----------------|-----------------|--------|-----|
| HC | 3960 | Sharon Carroll | Rancho Weltford | 62.895 | 239 |
|----|------|----------------|-----------------|--------|-----|

Advanced 5.1 Associate

| | | | | |
|---|-------------|-------------------|--------|-----|
| 1 | Julee Jones | Sundeck McGarrity | 58.421 | 222 |
|---|-------------|-------------------|--------|-----|

| Place | Bridle Number | Rider | Horse | Avg % | Judge: Cheryl Cameron Score | Judge: Ros Quist Score |
|-------|---------------|-------|-------|-------|-----------------------------|------------------------|
|-------|---------------|-------|-------|-------|-----------------------------|------------------------|

Advanced 5.2 Official

| | | | | | | |
|---|-----|--------------|----------------------|--------|-----|-----|
| 1 | 266 | Maxine Fripp | Overbrook Honeymeyer | 62.500 | 256 | 244 |
|---|-----|--------------|----------------------|--------|-----|-----|

Advanced 5.2 Associate

| | | | | | |
|---|-------------|-------------------|--------|-----|-----|
| 1 | Julee Jones | Sundeck McGarrity | 53.500 | 220 | 208 |
|---|-------------|-------------------|--------|-----|-----|

Prix St George Official

| | | | | | | |
|---|-----|--------------|----------------------|--------|-----|-----|
| 1 | 266 | Maxine Fripp | Overbrook Honeymeyer | 57.763 | 215 | 224 |
|---|-----|--------------|----------------------|--------|-----|-----|

Intermediate II Official

| | | | | | | |
|---|------|----------------|-----------------|--------|-----|-----|
| 1 | 1787 | Sharon Carroll | Rancho Assassin | 58.947 | 224 | 224 |
|---|------|----------------|-----------------|--------|-----|-----|

Grand Prix Official

| | | | | | | |
|---|------|----------------|-----------------|--------|-----|-----|
| 1 | 1787 | Sharon Carroll | Rancho Assassin | 53.723 | 267 | 238 |
|---|------|----------------|-----------------|--------|-----|-----|



Stop Press

Smart SCEC club shirts are on order:

Navy blue with white piping and discrete club logo, in a breathable fabric

Ideal for training days, use at home or smart casual wear

Great value at \$25.00 for standard sizes from 8 to 24

Try before you buy at our next competition day or order by email, phone or fax

Yes please, I (name) _____

would like to order _____ SCEC club shirts. Size _____

Delivery at competition day or add \$9.95 for mailing option

☐ **I have enclosed a cheque/money order** (made out to South Coast Equestrian Club Inc) for \$

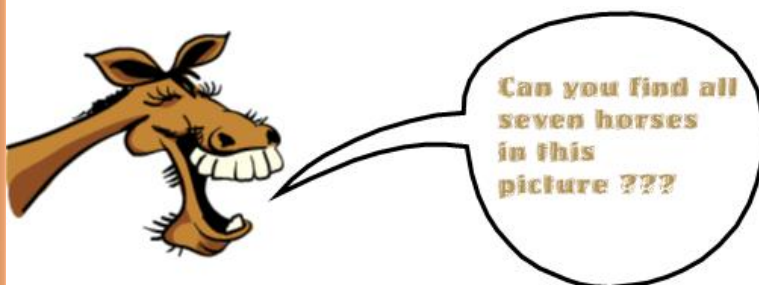
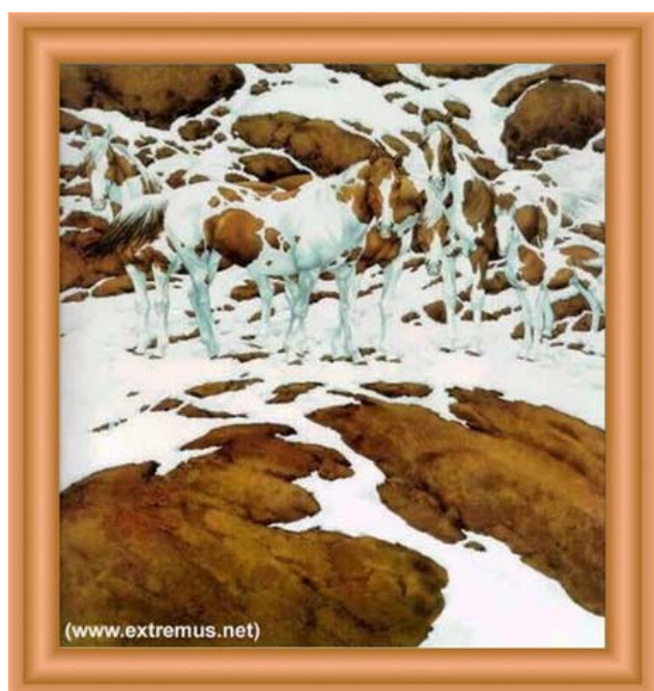
☐ **Please charge my** ☐ **Visa** ☐ **Mastercard** Amount: Date:

Card no: _____ Expiry date: ____ / ____ CCV no: _____
(LAST 3 DIGITS ON BACK OF CARD)

Full name on card: Cardholder's Signature:

SCEC 2009 Event Calendar

| Month | Event | Location |
|---|--|--|
| Sunday 26 th April | Dressage Competition – entries close 1 April | Terry Reserve Albion Park |
| 8,9,10 May | Sydney CDI | Sydney International Equestrian Centre |
| Sunday 21 st June | Dressage Competition – entries close 27 May | Terry Reserve Albion Park |
| Date To be advised | Dressage Training Day – focus on juniors prior to Pony Club Zone and State Dressage Championships | Terry Reserve Albion Park |
| Sunday 12 th July | South Coast Horse Expo | (tba) |
| Sunday 16 th Aug | Dressage Competition – entries close 22 July | Terry Reserve Albion Park |
| Date To be advised | Clinic | |
| Evening of same day | Discussion Forum – a panel of experts present their views on a specified topic. | |
| Sunday 27 th Sept | Training Day – a chance to practice riding a test, have a lesson, be educated by visiting experts | Terry Reserve Albion Park |
| Sunday 11 th Oct | SCEC Dressage Championships – entries close 23 September | Terry Reserve Albion Park |
| 30 th Oct – 1 st Nov | Horseland Australia Dressage Championships | Sydney International Equestrian Centre |
| Sunday 6 th Dec | Dressage Competition – entries close 11 November | Terry Reserve Albion Park |



SOUTH COAST EQUESTRIAN CLUB COMPETITION PROGRAMME FOR 2009

| <u>Sunday 26 April</u> | <u>Sunday 21 June</u> | <u>Sunday 16 August</u> | <u>Sunday 11 October Championships</u> | <u>Sunday 6 December</u> |
|-----------------------------------|-----------------------------------|-----------------------------------|--|-----------------------------------|
| Prep 1 EFA | Prep 2 EFA | Prep 2 EFA | Prep 3 EFA | Prep 1 EFA |
| Prep 3 EFA | Prep 4 EFA | Prep 3 EFA | Prep 4 EFA | Prep 4 EFA |
| Prelim 1.1 Assoc/Official | Prelim 1.3 Assoc/Official | Prelim 1.2 Assoc/Official | Prelim1.3 Assoc/Official | Prelim 1.1 Assoc/Official |
| Prelim 1.3 Assoc/Official | Prelim 1.4 Assoc/Official | Prelim 1.3 Assoc/Official | Prelim 1.4 Assoc/Official | Prelim 1.4 Assoc/Official |
| Novice2.1 Assoc/Official | Novice2.3 Assoc/Official | Novice 2.2 Assoc/Official | Novice 2.3 Assoc/Official | Novice 2.1 Assoc/Official |
| Novice 2.3 Assoc/Official | Novice 2.4 Assoc/Official | Novice 2.3 Assoc/Official | Novice 2.4 Assoc/Official | Novice 2.4 Assoc/Official |
| Elementary 3.1 Assoc/Official | Elementary 3.2 Assoc/Official | Elementary 3.2 Assoc/Official | Elementary 3.3 Assoc/Official | Elementary 3.1 Assoc/Official |
| Elementary 3.3 Assoc/Official | Elementary 3.4 Assoc/Official | Elementary 3.3 Assoc/Official | Elementary 3.4 Assoc/Official | Elementary 3.4 Assoc/Official |
| Medium 4.1 Assoc/Official | Medium 4.2 Assoc/Official | Medium 4.2 Assoc/Official | Medium 4.3 Assoc/Official | Medium 4.1 Assoc/Official |
| Medium 4.3 Assoc/Official | Medium 4.4 Assoc/Official | Medium 4.3 Assoc/Official | Medium 4.4 Assoc/Official | Medium 4.4 Assoc/Official |
| Advanced 5.1 Assoc/Official | Advanced 5.2 Assoc/Official | Advanced 5.2 Assoc/Official | Advanced 5.3 Assoc/Official | Advanced 5.1 Assoc/Official |
| Advanced 5.3 Assoc/Official | Advanced 5.4 Assoc/Official | Advanced 5.3 Assoc/Official | Advanced 5.4 Assoc/Official | Advanced 5.4 Assoc/Official |
| *Prix St George Assoc/Official | *Prix St George Assoc/Official | *Prix St George Assoc/Official | Prix St George Assoc/Official | *Prix St George Assoc/Official |
| *Inter 1 Assoc/Official | *Inter 1 Assoc/Official | *Inter 1 Assoc/Official | Inter 1 Assoc/Official | *Inter 1 Assoc/Official |
| *Inter 2 Assoc/Official | *Inter 2 Assoc/Official | *Inter 2 Assoc/Official | Inter 2 Assoc/Official | *Inter 2 Assoc/Official |
| * Grand Prix Assoc/Official | * Grand Prix Assoc/Official | * Grand Prix Assoc/Official | Grand Prix Assoc/Official | *Grand Prix Assoc/Official |
| Closing date 1 April | Closing date 27 May | Closing date 22 July | Closing date 16 September | Closing date 11 November |

Associate tests can be ridden Open, Open Pony or Junior, Official tests can be ridden Open or Official Pony.

* Please note we will endeavour to run FEI tests as Official depending on the availability of the appropriate judges.



PO Box 179
Jamberoo NSW 2533
ABN 67 462 820 496

2009 DRESSAGE COMPETITION ENTRY FORM

DATE OF COMPETITION: Closing Date for Entries:

Rider's Name Rider's Phone

Rider's Address Postcode

Rider's Email

All Hotmail users please include a self address business sized envelope so you will still receive the draw.

Owner's Name Owner's EFA No

Owner's Address Postcode

Rules & Regulations

I agree to abide by the conditions of entry and the rules and regulations set down for the conduct of a dressage event.

Rider's Signature: Date

Parent / Guardian signature if under 16.

Many volunteers are needed in order to run competitions. Members are expected to help a minimum of one competition per year. Please let us know if you can help at this competition, even for just a few hours. We need pencilers, gear stewards, runners, scorers etc. (Minimum 1 Hour).

Are you able to help on the day? ☐ Yes ☐ No

What would you like to help with?

.....
.....

How long can you help for?

Can you nominate someone who can help?

Name Ph

To compete at SCEC competitions, you must be a member of SCEC Inc of the EFA.

CONDITIONS OF ENTRY

1. This competition will be held in accordance with EFA rules (1st January 2008). Available on www.efanational.com.
2. Neither South Coast Equestrian Club, nor the owner of the grounds, accepts any liability for any accidents, damage, injury or illness to horses, owners, riders, spectators or any other person or property whatsoever.
3. Competition is open to Horses, Galloways and Ponies (including stallions). Horses may only be ridden on the grounds by the designated competitor.
4. Only horses entered in a competition are allowed on the grounds.
5. Horses may not compete in more than two consecutive levels - i.e. Prep/Preliminary; Preliminary/ Novice.
6. Riders are restricted to 3 tests per horse and a maximum of 2 horses per test.
7. Ponies are 14.2hh or less (149cm with shoes or 148cm without). Pony entries are open and there is no restriction on the age of the rider.
8. Junior riders are 17 years and under at the time of entry. Junior riders are eligible to compete in Open, Open Pony or Junior categories but cannot compete in more than one category.
9. Associate classes are conducted under EFA Rules. Riders must be a member of the EFA at least Associate level or a member of SCEC Inc. There is no restriction on age. Horses are not required to be EFA registered and there is no restriction on height. If a horse is, or has been, graded, it may only compete at its graded level or above, or HC in a lower level.

10. Entry forms will be dated as received. If the competition is oversubscribed, entries will be entered in the draw in order of date received. Late entries will be placed on a reserve list.
11. Entries will only be accepted if the form is filled out correctly with correct payment included and the disclaimer signed. Incorrectly completed entries will be returned.
12. Copies of the tests are available through the SCEC website.
13. HC may be entered until 5 days before the competition day; once you have entered HC it will not be removed. HC entries do not receive points or prizes.
14. Scratchings will be accepted with a full refund up until 8pm on the day the entries close. No refunds after this time.
15. Draws will be sent by email where at all possible -in order to reduce the use of paper and to ensure competitors receive the draw as soon as possible. Please provide your email address if you wish to receive the draw in this way. Copies of the draw will only be provided to competitors who provide a stamped, self-addressed business sized envelope with their entries. Those who do not have email or provide a SAE may access the draw on the SCEC website – www.southcoastequestrianclub.com.au.
16. Callers are permitted.

2009 DRESSAGE COMPETITION ENTRY FORM

Horse No1: EFA No:

| Test | Assoc | Off | Open | Pony | Junior | Rider | EFA No | Bridle No | Points | Fee |
|----------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------|--------|-----------|--------|-----|
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| Total \$ | | | | | | | | | | |

Horse No2: EFA No:

| Test | Assoc | Off | Open | Pony | Junior | Rider | EFA No | Bridle No | Points | Fee |
|----------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------|--------|-----------|--------|-----|
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| Total \$ | | | | | | | | | | |

Horse No3: EFA No:

| Test | Assoc | Off | Open | Pony | Junior | Rider | EFA No | Bridle No | Points | Fee |
|----------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------|--------|-----------|--------|-----|
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | |
| Total \$ | | | | | | | | | | |

ENTRY FEES (per test, per rider)

Official: Members = \$20 Non-Members = \$25

Associate: Members = \$15 Non-Members = \$20

Total Test Fees \$

Admin Fee \$ 6.00

Building fundraising donation \$

TOTAL \$

Please send me a receipt for my entry fees ☐

☐ I have enclosed a cheque/money order for

Amount

or

☐ Please charge my ☐ Visa ☐ Mastercard

Amount Date

Card Number:

Expiry Date:

CCV Number:

___ / ___ last 3 digits on back of card

Full Name on Card

Card Holders Signature

Copies of the draw will be emailed where possible and only mailed to those who include a stamped self addressed business sized envelope.
ENTRIES MUST BE RECEIVED AT POST OFFICE BY CLOSING DATE. LATE ENTRIES WILL BE PLACED ON A RESERVE LIST.

POST ENTRIES TO: SOUTH COAST EQUESTRIAN CLUB PO BOX 179, JAMBEROO NSW 2533

2009 MEMBERSHIP APPLICATION FORM



We/I hereby apply for membership of the South Coast Equestrian Club Inc:

| | | | |
|--|------------|----------------------|------------------|
| Family Name: | | Given Name/s: | |
| Address: | | | Postcode: |
| Email (please print VERY clearly): | | | |
| Contact Nos: | BH: | AH: | Mobile: |

| | | |
|--|-----------------------|--------------------------|
| Rider Name: | DOB: | EFA Reg #: |
| Horses Name: | Horse's EFA #: | Horse's Bridle #: |
| Pony (must not exceed 149cm with shoes or 148cm without shoes): Yes/No | | Pony Height: |

(EFA Registration and Bridle number required to compete in official tests)

| | | |
|--|-----------------------|--------------------------|
| Rider Name: | DOB: | EFA Reg #: |
| Horses Name: | Horse's EFA #: | Horse's Bridle #: |
| Pony (must not exceed 149cm with shoes or 148cm without shoes): Yes/No | | Pony Height: |

| |
|---------------------------|
| Non Rider Name(s): |
|---------------------------|

I agree to abide by the Rules of the South Coast Equestrian Club Inc (SCEC). I understand that my membership is per calendar year and that I am entitled to members rates at all South Coast Equestrian Club Inc events within this period.

Please note that all members are expected to help at competitions and other club events during the year as part of their membership. A friend or relative can also provide help in your place. Jobs are many and varied, for varying lengths of time (a whole day is appreciated but not required). We cannot run events without your help!

Signed:..... **Date:**

| | | |
|--|----------------|------------------------------------|
| Membership Fees (per calendar year start Jan 2009): | | Send cheque/money order to: |
| Full Riding member | \$45.00 | South Coast Equestrian Club Inc. |
| Subsequent family members | \$20.00 | PO Box 179 |
| Social member | \$20.00 | Jamberoo NSW 2533 |

☐ **I have enclosed a cheque/money order** (made out to South Cost Equestrian Club Inc) for \$

☐ **Please charge my** ☐ **Visa** ☐ **Mastercard** Amount: Date:

Card no: _____ Expiry date: ____ / ____ CCV no: _____
(LAST 3 DIGITS ON BACK OF CARD)

Full name on card: Cardholder's Signature:

(Enquiries to Mary Tweed – 02 4236 0482)

Member Release and Waiver of Liability



Full Name of participant (and guardian if under 18 years):

.....

Address

State..... Post Code..... Date of birth

Name of Club/Organisation.....

Membership No.

Address of Event / Activity.....

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous recreational activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I knowingly and freely assume all such risks, both known and unknown, and **I voluntarily PARTICIPATE** at my **OWN RISK** and assume sole responsibility for any injury, death or property damage I may suffer that arises from my participation in horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs before and during the activities and I take full responsibility for any injury, loss or damage associated with their consumption. I agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur. I understand that any such non-compliance may result in injury, death and/or permanent disability as a result of my failure to comply.

I agree to wear a helmet at all times whilst riding where this is required under the relevant EFA and FEI rules and regulations and agree that I am solely responsible for ensuring that whilst riding I wear a suitable helmet at all times where required under the relevant EFA and FEI rules and regulations and take sole responsibility for my actions.

I have had sufficient opportunity to read this assumption of risk agreement, fully understand its terms and sign it freely and voluntarily.

Dated:/...../..... Signature of rider/guardian.....

For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.

Dated:/...../..... Signature of rider/guardian.....

Non-Member Application / Entry Form

Release of Waiver of Liability

The Equestrian Federation of Australia
ACN 077 455 755 ABN 19 077 455 755



Participants in Club-organised horse activity days, who are not registered members of the Club, upon completion of this form are deemed to be members of the club during such activities for the purposes of participation only.

Full Name of attendee (and of guardian if under 18 years)

Address.....

StatePost Code Date of birth.....

Horse's name

Event / Activity

Address of Event / Activity

Date of Event / Activity

Name of club holding Event / Activity

Horse Sports are a Dangerous Activity

In consideration for being permitted to participate in any way in horse sport activities and in particular this event, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous recreational activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities and in particular this event.

I knowingly and freely assume all such risks, both known and unknown, even if arising from the negligence of The Equestrian Federation of Australia and/or the event organiser (hereafter referred to as the "Releasees") or others and **I voluntarily PARTICIPATE** at my **OWN RISK** and assume sole responsibility for any injury, death or property damage I may suffer that arises from my participation in horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs before and during the activity and I take full responsibility for any injury, loss or damage associated with their consumption. I agree not to drink alcohol or take drugs prohibited by law before or during this event.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the event and my immediate removal from my horse **NO MATTER** where that may occur. I understand that any such non-compliance may result in injury, death and/or permanent disability and I agree to indemnify the Releasees against all claims made by any person as a result of my failure to comply.

I agree to wear a helmet at all times whilst participating in the sport where this is required under the relevant EFA and FEI rules and regulations, and agree that I am solely responsible for ensuring that whilst participating I wear a suitable helmet at all times where required under the relevant EFA and FEI rules and regulations, and take sole responsibility for my actions.

I, for myself and on behalf of my heirs, assigns, personal representatives and next of kin, hereby release and hold harmless and agree not to sue The Equestrian Federation of Australia and/or the event organiser, their officers, officials, volunteers, coaches, agents and/or employees, other participants, sponsoring agencies, sponsors, state bodies, affiliated clubs and if applicable, owners and lessors of premises used to conduct the activities (all of whom are referred to as "Releasees") with respect to any and all injury, disability, death, or loss or damage to person or property, whether caused by the negligence of the releasees or otherwise.

Effect of this Document

I have had sufficient opportunity to read this release of liability and assumption of risk agreement, fully understand its terms, understand that I have given up substantial rights by signing it, and sign it freely and voluntarily without inducement of any kind.

I understand that my signature to this document constitutes a complete and unconditional release of all liability of the Releasees, to the greatest extent allowed by law in the event of me and/or the children under my care, suffering injury or death.

Dated: ____/____/____

Signature of rider

For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept all of the above and consent and agree to his/her release as provided above of all the Releasees, and, for myself, my heirs, assigns, and next of kin, I release and agree to indemnify and hold harmless the Releasees from any and all liabilities arising from my minor child's involvement or participation in horse sport activities and in particular, this event, even if arising from the negligence of the Releasees

Dated: ____/____/____ Signature of parent/guardian