



### SCEC Committee 2008

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**ALL SCEC OFFICIAL FORMS INCLUDING ENTRY FORMS, MEMBERSHIP FORMS, WAIVERS, ETC, ARE NOW AVAILABLE TO DOWNLOAD FROM OUR WEBSITE:**  
[www.southcoastequestrianclub.com.au](http://www.southcoastequestrianclub.com.au)  
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### Presidents Report March 2008

Success !!! True to our theme for the year "**The Year of Going Forward**", and after a 15 month drought (non pun intended), the weather and EI has finally allowed SCEC to hold a dressage competition; a small one but a good one !!

Some very lovely work was performed and all enjoyed the day. A report of the day and the results appear elsewhere in this newsletter. Congratulations to the new committee who did a fabulous job in making sure that the day ran smoothly, and heartfelt thanks to those individuals who selflessly made the day work,

Mark our new scorer, Janice who sold everyone a raffle ticket, Cliff with the Mugs Away Coffee outlet, the Savells with not only lunches for the judges but food for the rest of us too !!

The membership incentive competition was drawn (for those who had rejoined SCEC on or before the first comp) and Helga Rogers was the lucky person to win the prize. For those who have not rejoined yet, please access a membership form (on website or phone Mary) and we encourage you to join as soon as possible.

Unfortunately, our new arenas were not in place for this comp, but we are still working on obtaining the poles we need to be able to build our new arenas ... fingers crossed perhaps they'll be ready for our April comp. Better news on the new fence, the wood is ordered, the fence will be built very soon, thanks to Ewa for project managing this !!

**(Continued on next page)**

[www.southcoastequestrianclub.com.au](http://www.southcoastequestrianclub.com.au)  
or email us at  
[info@southcoastequestrianclub.com.au](mailto:info@southcoastequestrianclub.com.au)

### President's Report Continued

The new EFA Dressage Competition Rules, effective 1 January 2008, require all Official test competitors to have a valid bridle number. Information on how to obtain such a number can be found elsewhere in this newsletter. Please note, EFA are also encouraging all Associate and Junior competitors to have a bridle number.

A week prior to the comp we also held our first Training Day, again a small one, but a good one. Even if you don't or can't come along with your horse to these days we do encourage you to come yourself, as not all the activities on the day require a horse. This time we had Raph Kennedy, an Equine Body Worker, give us a demonstration of basic horse anatomy, why our 'athletes' get sore, where they commonly get sore, and what we can do about it. Kappi, the demonstration horse, was the chalk board, which he didn't mind, but he got impatient when Raph talked too much and didn't attend to his needs !! Steve Fuller was also available to talk about proper saddle fitting and assess any issues people were having with their saddle and/or horse.

Running events requires input from many people ... and we ask that all our members volunteer to help with one task or another as often as they possibly can, especially on competition days ... helping set up the grounds, pencilling, collecting tests are just some of the myriad of tasks that we need help with. As an incentive, this year we are running a Volunteers Competition with a major prize at the end of the year ... those lovely people who helped out at our first comp are already on track to be eligible for the prize.

So, in Going Forward, we move towards April and our next comp ... don't delay in entering, this one looks to be bigger and better ... until then happy riding, and I look forward to seeing you all in April.

**Frances**

### VALE

**Derek READMAN**

*The SCEC committee would like to extend their deepest sympathy to the family of Derek Redman who passed away earlier this month after a battle with cancer. Derek was a well known and well loved member of the horse fraternity. For many years Derek has been an active participant in various areas of equestrian sport including Pony Club, Polocrosse Club and more recently with ATHRA Leisure Coast Trail Riders Club. He was always quick with encouragement and support to newcomers to horse sports. A "real horseman" always busy breaking, training or shoeing horses, he often offered to help out with problem horses and many horses were given a better life because of the time and effort Derek put into them and their owners. Derek will be sadly missed by both his human and horse friends.*



**"It's not Dressage but a great horseman is a beautiful thing"**

## From the Secretary's Desk



### **New Prize to Aim for.....**

Many thanks to saddle maker Steve Fuller for offering to donate two exciting prizes to the club at the end of the year. Steve will make one bridle for the open winner and the other for the winning junior rider (see the section on prizes & trophies in this newsletter for details). Having worked in the past for Peter Horobin, Steve now runs his own leather business locally. Those who have used his expertise, or met him at training days, know how giving he is of his time and how he likes to get things right for both horse and rider. Many thanks Steve for being our first major sponsor this year.

**New member.....**Welcome Carolyn Morley Lucky 2008 Member

Well done those who have already sent their membership forms in. The lucky winner of the current members draw is Helga Rogers. Congratulations for winning two free tests. Please mark your next entry form to that effect.

### **Internet Directory**

We are currently in the process of canvassing various businesses associated with the horse industry to have their details published on our website. If you have a favourite provider and would like to share their expertise with other members, why not encourage them to list with us. Costs are minimal starting at \$10.00 and increasing to \$50.00 for the highest level of listing. Please refer to our website for more details.

### **REPORT: 1<sup>st</sup> SCEC Comp 2008**

At last, after an interlude of 15 months, SCEC held a small but successful competition on Sunday 2<sup>nd</sup> March. There was some trepidation regarding the weather, some competitors drove through rain to get to the grounds and it was interesting to watch showers falling a few kilometres away but the gods must have been smiling and not a drop fell on us.

With more than half of our usual membership still not in white zones at close of entries, we only needed 2 arenas to cater for the riders wanting or able to compete. We would like to thank those who graciously agreed to change the tests they rode to allow the judges a less frenetic day than if they had been asked to judge more than half a dozen different tests. Using two judges for each arena, great for riders, also adds to our running costs and without a large number of competitors more than 2 arenas would have meant running at a loss. Not good when we are trying to improve facilities.

It was certainly a good chance for people to bring their youngsters out into a calm venue and also for people to try new levels at which to compete. Both Lynelle Johnson's boy and The Bruce's rising star drew many admiring comments. There were some notable performances from several competitors with impressive scores and competently ridden tests from many others. The scoring was handled brilliantly by Ewa Mantaj and her partner Mark who is our new internet/website guru. We welcome him with open arms. He's doing a fabulous job on the site which will be up and running very soon. The always helpful Saville team kept hunger at bay with their cooking and Cliff at Mugs away supplied the quality coffee we have come to expect. The Equissentials stand had its usual selection of quality merchandise and made a generous donation of a classy top for us to raffle. Congratulations Ros Davis on your lucky win, we are all envious.

Thanks to all for helping the day to run smoothly. Congrats to President Frances for thinking of everything that needed doing, (right down to toilet rolls in the loos!!) Our next comp is 27<sup>th</sup> April so fill out your entry forms and mail them straight away. See you all there.

**DRESSAGE & EVENTING  
LEGEND**

**MAURICE BRUCE**

**FORCED TO RETIRE**

**BRAIN TRAUMA**



Highly respected Australian & International Equestrian Star, Maurice Bruce has been forced to retire from riding following an assessment of a recent head injury by his medical advisors. Maurice suffered a Traumatic Brain Injury at a Dressage Competition in April 2007 when his horse slipped and fell throwing him to the ground where he lay unconscious until airlifted to St. George Hospital. He remained in a life and death coma for two weeks before finally regaining consciousness.

The road back to health has been a long, however after many months of intense rehabilitation his improvement has been excellent and over the past few weeks Maurice has ridden several times at his indoor arena in Berry: recently requesting clearance from his medical advisors prior to recommencing his competitive career. The verdict was final and devastating: another head trauma could be fatal and he should never ride again.

Brain trauma is accumulative and this was not the first time he had been 'knocked out', there had been other occasions. As a young man he played 1<sup>st</sup> grade Rugby Union for Gordon, playing 42 first grade games before he was 21 and was listed as an Australian Rugby Representative to play South Africa in 1966. Between football and riding he has been taken to hospital, unconscious, 5 times. This most recent incident has spelt the end of an illustrious riding career and if ignored could very well end his life.

Maurice remains shattered by the findings: a former Pharmacist, for the past 27 years he and his wife Jane have built their lives around their own Neversfelde Stud: breeding, training and competing at the top level on Warmblood horses they have produced. A highly respected rider both here and internationally, Maurice has a long list of awards to his name which include 3 time winner of the Volvo Australasian World Cup Dressage Championships, World Equestrian Games representative for Australia & a string of National titles including Australian Eventing Champion.

A **Tribute Dinner** will be held on the 4<sup>th</sup> October in the Grand Ballroom: Bomaderry Bowling Club – **Compered by Heath Ryan**. Maurice Bruce is highly regarded and the event is likely to attract equestrian leaders from Australia and overseas: For further enquiries call Jenifer Symes on 0411478147 or 0244486264

**APPROVED: M & J BRUCE 22.01.08**

**The Ralph Isselhorst (National Coach) Workshop  
for 10 Judges and 10 Level 3 Coaches  
By Judge, Rider and SCEC Life Member, Ros Quist**

I was recently invited to attend the first workshop run by our newly appointed EFA National Education Manager Nathan Holman .He indicated only 10 judges and 10 level 3 coaches would be accepted. **WHY !!!!** this was something that could have been of benefit to all judges and coaches.

Ralf indicated '**if we are to improve Australian Dressage**' we had to work together ,judges and coaches, heading for the same goal. He would like to have 10 Grand Prix horses up to National standard for team selection. He also believes Rollkur-Hyperflexion will soon be legally accepted in Europe mainly because high profile riders use it: " it is believed to cause tension and discomfort which is used for extravagant piaffe and passage" **Not Correct** says Ralf. "Horses that cannot halt and bolt at times do not deserve to win" We had a demo horse do a Grande Prix test .We then discussed aspects of the test. Tension in both rider and horse made extended trot irregular , trot half passes also were uneven to the right and laboured. Ralf said if he was judging he would have belled it out. This caused much discussion amongst us all: we felt we would have no riders trying GP if we belled them out. He said something was wrong with the horse so it should not continue. Tension was highlighted with open mouth ,tight jammed neck and major resistance in piaffe/ passage and transitions in and out of same. Consequently Ralf said he would only give a score of 40 – 40+ better to bell it out earlier. Ralf discussed Medium level tests ,advising us they must show collection as is asked for in the tests, not just do flying changes half passes, medium trot, walk pirouettes in a strung out frame and on the forehand. Mistakes in rhythm should get no more than a 5, because this indicates the training scale is not being adhered to. Without rhythm suppleness and contact the next level of the training scale: impulsion, straightness & collection will never be achieved correctly: We were then asked to judge a 5 year old youngster. He was a wonderful demonstration horse . Huge overtrack in the walk , rhythm and cadence in the trot, lovely swinging tail and back, huge canter: A little behind the vertical at times. We as a group advised rider to let him out and up a little in front which rider did and his marks were even higher. Ralf said this is what we must do for the riders. Give a 7 but advise how it could be a 8 or 9. Even in lower level tests. They must follow the training Scale!! I have only skimmed over the information we were inundated with but I am looking forward to his next workshop. He is going to work with the State coach Carlos de Cleermaeker on the needs of all riders to go to the top! It was a highly motivating clinic.

**Ros Quist**

## **AN EXCITING FIRST HAND SUMMARY OF THE STEFFEN PETERS CLINIC by Jane Bruce**

I was fortunate enough to attend the Clinic held at SIEC in January. It was a fantastic crowd, with many familiar faces not seen for many months due to the EI outbreak. Steffen is an amazing rider and trainer, highly respected both at home in the USA and in Europe. He was born in Germany and initially trained there but moved to the Western states of USA successfully representing the USA on several occasions, at World Equestrian Games in Aachen where his horse Floriano was spectacular in piaffe and passage particularly. All the riders who were fortunate enough to have lessons before the clinic were full of praise for his insight into their horses problem, his positive attitude and his ability to improve their problems coupled with his gentle and sensitive approach to the aids. We must thank these riders who with their equine stars, put themselves under the microscope in front of so many critical eyes.

### **WORLD STAR – WORLD MAGIC**

#### **Kate Taylor-Wheat**

First up was 5 yo imported 17.2 hand gelding. Steffan spoke of the importance of the horse being sensitive to the aids, even in walk. Whilst horse had an excellent walk it was stressed that the horse must still be ready to react with energy. He wanted the horse sensitive to calf pressure, without the rider relying on spurs. "The horse must move immediately off the leg – a few trot steps are good". Exercises used were leg yield in walk, walk pirouette, started by a large circle in travers. The horse tended to fall out through the shoulder and he felt this needed to be controlled to improve his flying changes as the horse was inclined to be late on one change. Kate had to cut the corners in trot circles, not allowing him to fall out, riding the corners in counter-flexion. Transitions to canter followed, checking that the horse was truly in front of the leg. The horse had to be completely through and obedient in his transitions. He must be made sensitive in the walk before transition to canter so that he is ready to respond to a light aid. This was followed by exercises to make the horse responsive to the leg in canter – a prerequisite for the changes. This included travers in canter on the quarter line. He stressed that the horse must move away from the changing hind leg to prepare for the change. The horse must not push the shoulder to the outside as an evasion. The exercise was then to ride a circle in canter, followed by travers from quarter line to quarter line.

In trot travers the horse had a tendency to become confused and canter – Stefan suggested to use posting trot and a little tap with the whip to let the horse know the canter was not correct

. Push forward in travers and reward when the horse does not canter. Leg yield at the start of the half-pass, then into half-pass. He stressed that the horse should react to the calf only and he uses the tap with the whip as a correction, not as an aid to go forward.

Questions were taken from the floor following each horse. Stefan was asked to explain the difference in aids between canter and half pass – as they are similar. He said there should not be too much flexion on canter depart to distinguish from half-pass. He suggested that for canter the outside leg goes back, then inside leg on for canter, the timing is important. For half pass, the leg is taken back more slowly, then pressure applied with the upper leg first.

### **REVERANCE F - Anna Krups**

Second was 5 yo warmblood by Regardez Moi out of a Salute mare was trained initially by Nick Fyffe and presented by his new owner, Anna Krups. Stefan said that this horse had different problems to the first, problems with the brakes rather than the forward aids. Today he worked to correct the problem through transitions. The horse should come back from the seat using the core muscles & some rein increase. If no result, a little tap with the whip to get attention. If the horse becomes more tense, push more sideways. The horse must not press down against the hand but should be encouraged to come into self-carriage. Half-halts should be used and transitions back to walk. The horse must not pull down in the transition and must not take 6 steps but be obedient to the aids. Stefan said not to worry about engagement at first with this problem. First the horse must just accept the aids and not run through the hand. Suppleness and self-carriage must come first, expression later – so it is not necessary to ask the horse for his best trot at the moment. Stefan asked then for serpentine with transitions to walk on the centre line. He wanted the horse to remain in self-carriage and not lower his neck as an evasion. In half-halts he suggested again a tap with the whip to get a reaction from the hind leg and this would improve the balance and make the horse better in the hand.

**CONTINUED ON PAGE 9 & 10**

SCEC FIRST COMPETITION FOR 2008



Alycia Targa



Arena Setup Team



Eilish & Spider



First SCEC Comp 2008



Jane & Fleurina

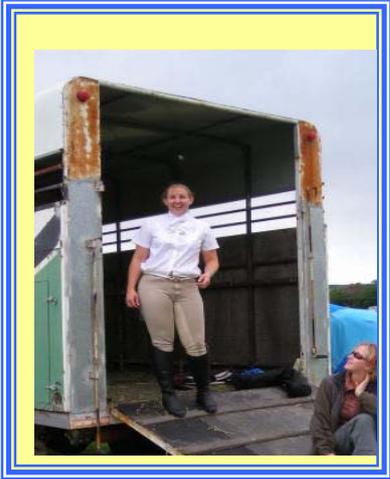


Kaleena & Whisper

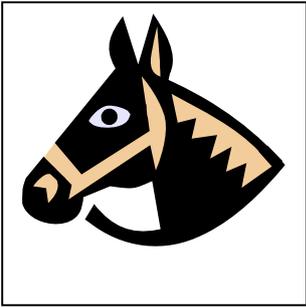
Kim & Reveller



**SCEC MARCH 08 COMPETITION & TRAINING DAY PHOTOS**



Leanne.



Mugs Away



Sponsor - Equissentials

**Training Day**



## **A Summary of the Steffen Peters Clinic by Jane Bruce continued**

### **Questions: Canter transitions**

Stefan said to wait for the correct balance before asking for the canter trans on a young horse. In lengthening in canter the horse should come back in 3 strides. This should be our standard. Stefan said that the rider must be careful not to make the horse's mouth numb – the horse must yield to gentle pressure. The whip helps to train the horse to carry himself and not use his muscles defensively. The horse has to give first. Some strength from the rider for 1-2 seconds is okay as long as you don't hold on and even on a young horse you must get a result, then praise the horse. He suggested that with a sensitive young horse he would take it to shows to expose it without competing.

### **DONNA CARRERA – Rozzie Ryan Improving the changes - straightness**

This problem is caused by lack of engagement of the hindleg. To improve the hind leg. use exercises rather than more leg or whip. Canter pirouettes can be used to improve engagement. Flexion and counter flexion in canter with clear giving to both inside and outside rein. The horse must be perfectly in front of the leg when collecting pre pirouette. There must be no compromise. It is counter productive if the horse is behind the leg. The pirouette will be stiff. It should not be dependent on strong aids but use passive aids after the preparation. Without energy and reaction to the leg there will be no collection. **Grand Prix canter half-pass.** Must keep the rhythm and canter jump. Compromise with collection rather than lose rhythm. Try to use calf rather than spur. To stop quarters swinging in the change – on straight line, push quarters out, change. The horse must be supple, not against the hand before the tempe changes. Ride a 10 m circle in canter before the diagonal to improve the suppleness...Never accept a transition against the hand .(walk/canter) Repeat it. Horse must react immediately. More forward in walk before transition. **Piaffe/passage:** Must be light in hand. Push sideways if against hand. Don't accept too much contact. **Passage** – hand steady but still playful – forward passage then back to competition passage. Not spur on the first step (piaffe) – test first- trust the horse. Few steps then out. Very passive on the first step of piaffe or pirouette – esp. on the centre line.

**Questions:** Light contact is not a problem unless it is an evasion and horse is tense.

**Stefan's aids for piaffe/passage.** Don't drive a rhythm, legs held on side, reinforce by sitting still as the horse's back swings. Shorten trot until in place. Sit a little bit lighter to keep back. To ask for passage – increased pressure of lower leg and thigh Length of warm-up No long warmup as often just makes horse more tense. Averages around 5 mins. walk plus 30 minutes.

### **GB WILLIAM - Glenys Barrey**

This 6 yo gelding by Weltmeyer out of GB Saffron is competing Elementary. Glenys started the gelding in a longer lower outline but Steffen asked her not to allow this to become an evasion. He was showing a tendency to come on the forehand so it is better not to ride him overly deep. He wanted the horse to react more quickly to the aids – going from 0-60 in transitions without taking 2 steps to react. Steffen pointed out that for this horse it was easier to use canter to work on collection. Ask for collection with energy but sit passively and allow mistake to use as opportunity for correction – not too strong with aids. However the horse must be corrected in the transition (walk/canter) and not allowed to come against the hand. Steffen also stressed again the importance of an instant reaction to the aid, not too many steps, not lazy, 100% reaction without compromise. In the downward transition from canter, if the horse hollows, correct by immediately sending forward and then back to engage the hind leg, forward again in canter after the collected strides into a fairly strong working canter. The horse must not be allowed to fall out through the shoulder before the canter trans.(up or down). Slight counter flexion can help.

In extended walk, the neck should be parallel to the ground with the nose in front of the vertical. Next Steffen began haunches in on the long side as preparation for half-pass. The exercise changed to haunches in on the diagonal. If horse has trouble, misunderstands, in rising trot go straight ahead.

**Questions** If a horse is even on both reins but too strong, bring back and release on both reins. Stretching down, long and low is easier for 95% of horses: rather than coming together in selfcarriage. If necessary, the horse can be ridden in this frame 2-3 times a week.

**When to introduce piaffe** – Steffen allows half steps at 5 if the horse shows talent but if severe resistance, it is too soon. Use a few steps, not too many. It is good to use the exercise to strengthen the horse but with care. Big moving horses with a slow hind leg benefit from work on the ground. Can also help if horse is low on confidence but not too much.

### **CARLYLE - Nadia Coghlin**

This 8 yo gelding was brought from Germany 3 1/2 years ago. Shows some spectacular movement, especially with Steffen riding. Nadia warms up her gelding then Steffen mounts. Although in his conformation he tends to be a little out behind this is not a problem because he is so happy to try hard. If the horse is “knocking on the bit” there can be no compromise. Steffen uses transitions, coll/ext trot to correct. Not using his spur, he uses half halts to produce wonderful steps, to keep the horse light. He says to go forward when the horse is light, make him give to the bit, then release. Correction must be quick not strong. The horse has a big canter, the changes need to be straighter. This is often a problem when the canter is bigger. There is to be no pulling in canter, no compromise, halt/walk transitions between changes to let adrenalin decline. The horse wanted to drift left in the change right so Steffen keeps a little left flexion in the change.

In half pass Steffen wants to use the calf not the spur. If the energy is there the spur is not needed.

His first lengthening is done in rising trot, then sitting keeping a good cadence.

Steffen is working to find ways to work through the tension – rising trot, lower frame. Horse must be adjustable in the frame – down a bit then up a bit.

In piaffe, he tries to keep the forward tendency as the horse can sit too much. No spur unless he sucks back. In piaffe don't close both reins – alternately squeeze reins, play him down if coming too high.

### **JIVE MAGIC - Rozzie Ryan**

When warming up Steffen said he wanted to push against the inner leg into corners going left. Keep the inside flexion and use inside leg. Counter flexion through corners on the right rein to control right shoulder. To improve the tempe changes on the diagonal, Steffen wanted more collection before changes – almost pirouette canter. Steffen then rode some spectacular piaffe on the horse showing the horses amazing talent for this movement.

A huge thank you to Steffen Peters for his very positive and clear ideas on the training and to the team who brought Steffen to Australia. Thanks also to the riders for allowing us to watch their training progress. It certainly gave me food for thought with my own riding and rekindled enthusiasm somewhat dampened by EI.

**Robyn Targa**

**On**

**Northern Rinaldo**

**Her first Grand Prix at  
SCEC**

**Congratulations!  
Great Score!**



**SCEC Dressage Competition - Results**  
**Sunday 2 March 2008**

Place	Rider	Horse	Avg %	Judge: Jan Jeffrey Score	%	Judge: Kylie Blacka Score	%
<b>Preliminary 1.2 Official</b>							
1	Kim McDonald	Reveller	<b>64.800</b>	174	69.600	150	60.000
<b>Preliminary 1.3 Official</b>							
1	Kim McDonald	Reveller	<b>67.600</b>	178	71.200	160	64.000
<b>Novice 2.1 Official</b>							
1	Alycia Targa	Neversfelde Weltsong	<b>74.600</b>	198	79.200	175	70.000
2	Kim McDonald	Reveller	<b>70.000</b>	170	68.000	180	72.000
3	Jane Bramley	Bellingara Fleurina	<b>60.600</b>	162	64.800	141	56.400
<b>Novice 2.2 Official</b>							
1	Kaleena Matthews	Just Whisper	<b>67.000</b>	162	64.800	173	69.200
2	Jane Bramley	Bellingara Fleurina	<b>61.000</b>	155	62.000	150	60.000

Place	Rider	Horse	Avg %	Judge: Rachel Hunter Score	%	Judge: Ros Quist Score	%
<b>Elementary 3.1 Official</b>							
1	Alycia Targa	Neversfelde Weltsong	<b>68.636</b>	230	69.697	223	67.576
2	Pat Bleuel	Clyro Guinevere	<b>59.091</b>	201	60.909	189	57.273
<b>Intermediate II Official</b>							
1	Robyn Targa	Northern Rinaldo	<b>60.732</b>	243	59.268	255	62.195
<b>Grand Prix Official</b>							
1	Robyn Targa	Northern Rinaldo	<b>61.979</b>	291	60.625	304	63.333

Place	Rider	Horse	Avg %	Judge: Rachel Hunter Score	%
<b>Medium 4.1 Official</b>					
1	Ros Quist	Valhalla Flemmingh	<b>53.667</b>	161	53.667
<b>Medium 4.2 Official</b>					
1	Maxine Fripp	Overbrook Honeymeyer	<b>63.871</b>	198	63.871

Place	Rider	Horse	Avg %	Judge: Jan Jeffrey Score	%	Judge: Kylie Blacka Score	%
<b>Preliminary 1.2 Associate</b>							
1=	Samantha Rosser	Ennovyar Liberator	<b>50.800</b>	126	50.400	128	51.200
1=	Leanne Micallef	Wundurra Sequoia	<b>50.800</b>	130	52.000	124	49.600
3	Kate Edwards	Prestige Park Zachary	<b>43.400</b>	106	42.400	111	44.400
4	Alycia Targa	NV Ferdinand	<b>Retired</b>				
<b>Preliminary 1.3 Associate</b>							
1	Alycia Targa	NV Ferdinand	<b>63.400</b>	170	68.000	147	58.800
2	Leanne Micallef	Wundurra Sequoia	<b>56.000</b>	138	55.200	142	56.800
3	Samantha Rosser	Ennovyar Liberator	<b>53.600</b>	132	52.800	136	54.400
4	Kate Edwards	Prestige Park Zachary	<b>50.000</b>	121	48.400	129	51.600
<b>Novice 2.1 Associate</b>							
1	Kaleena Matthews	Just Whisper	<b>65.800</b>	170	68.000	159	63.600
2	Leanne Micallef	Wundurra Sequoia	<b>54.400</b>	135	54.000	137	54.800
3	Kate Edwards	Prestige Park Zachary	<b>42.600</b>	104	41.600	109	43.600
<b>Elementary 3.1 Associate</b>							
1	Pat Bluel	Clyro Guinevere	<b>63.939</b>	216	65.455	206	62.424
2	Jen Symes	Pepe Houndini	<b>60.000</b>	209	63.333	187	56.667
<b>Elementary 3.2 Associate</b>							
1	Jen Symes	Pepe Houndini	<b>62.059</b>	226	66.471	196	57.647
2	Pat Bluel	Clyro Guinevere	<b>60.147</b>	217	63.824	192	56.471

**SCEC Dressage Competition - Results**  
**Sunday 2 March 2008**

Place	Rider	Horse	Avg %	Judge: Rachel Hunter Score	%
<b>Medium 4.1 Official</b>					
1	Maxine Fripp	Overbrook Honeymeyer	<b>65.667</b>	197	65.667
2	Julee Jones	Sundeck McGarrity	<b>53.000</b>	159	53.000
3	Ros Quist	Valhalla Flemmingh	<b>51.667</b>	155	51.667
<b>Advanced 5.1 Associate</b>					
1	Julee Jones	Sundeck McGarrity	<b>48.421</b>	184	48.421
<b>Medium 4.2 Associate</b>					
1	Ros Quist	Valhalla Flemmingh	<b>58.065</b>	180	58.065

Place	Rider	Horse	Avg %	Judge: Jan Jeffrey Score	%	Judge: Kylie Blacka Score	%
<b>Preliminary 1.2 Junior</b>							
1	Ijesha Goerlach	Kostya Zu	<b>56.200</b>	143	57.200	138	55.200
<b>Preliminary 1.3 Junior</b>							
1	Ijesha Goerlach	Kostya Zu	<b>62.800</b>	173	69.200	141	56.400
2	Eilish Dawson	Spider	<b>54.800</b>	141	56.400	133	53.200
<b>Novice 2.1 Junior</b>							
1	Eilish Dawson	Spider	<b>51.800</b>	128	51.200	131	52.400
<b>Novice 2.2 Junior</b>							
1	Ijesha Goerlach	Kostya Zu	<b>60.600</b>	160	64.000	143	57.200

**Hear this! Hear this!**

**PRIZES AND TROPHIES GALORE IN 2008**

**SEE NEXT PAGE**



## Prizes/Trophies Galore 2008

Having had no competitions at all during 2007 it was impossible to present any prizes at the end of last year. Hopefully this year will be entirely different. Below is an outline of all the trophies and some of the prizes that we hope to present along with the conditions of which riders need to be aware. Now we all have something to strive for.

Please note that as not all members were able to compete in our first competition this year due to EI restrictions, we have decided, for this year only, that the first competition will not be counted in prize/ trophy calculations.

### 1) Annual Pointscore Awards.

Pointscore awards presented to horse and rider combinations for Preparatory, Preliminary, Novice, Elementary, Medium, Advanced and FEI in the Divisions of Open, Open Pony and Junior on the basis of cumulative points.

Points will be awarded on the basis of first - 6, second - 5, third - 4, fourth - 3, fifth - 2, sixth - 1.

The pointscore will be calculated on the 2<sup>nd</sup> to 5<sup>th</sup> inclusive, competitions of the year.

To be eligible for Pointscore Awards:

- Riders must be members of SCEC for at least 6 months.
- Riders must compete in at least 3 competitions during the year.
- Combinations must achieve 55% or more for the result to be counted.
- If entering more than 2 tests at any level - the best 2 place results will be counted

Horse of the Year rugs will be presented to winners of each level. Perpetual Trophies will be presented to the combinations achieving the highest overall points in each division - i.e. Open, Junior and Open Pony.

### 2) Perpetual Trophies.

A number of Perpetual Trophies donated by members will be awarded at the Championships and the Annual Presentation night.

- Championships

SJ Sims Perpetual Trophy - to be awarded to the horse and rider achieving the highest % at the Championships in Preliminary and above.

- Annual Presentation Night.

- a) Julee Jones Perpetual Trophy

- for riders over 50yoa in Associate competition from Novice level and above.
- points will be calculated on the 2<sup>nd</sup> to 5<sup>th</sup> competitions of the year.
- The horse must be owned by the rider.
- The rider must be a member of SCEC for at least 6 months.
- Points to be awarded as per pointscore.

- b) Evergreen Sporthorses Perpetual Trophy

- For riders over 40yoa in Official competition from Novice to Advanced.
- Points will be calculated on the 2<sup>nd</sup> to 5<sup>th</sup> competitions of the year.
  - The horse must be owned by the rider.
  - The rider must be a member of SCEC for at least 6 months.
  - Points to be awarded as per pointscore.

3) Larissa Chadwick Perpetual Trophy.

- For the young rider (21 years or under at the end of the calendar year.) with the highest cumulative points at the end of the year -in Official competition at any level.
- Points will be calculated on the 2<sup>nd</sup> to 5<sup>th</sup> competitions of the year.
- The horse must be owned by the rider.
- The rider must be a member of SCEC for at least 6 months.
- Points to be awarded as per pointscore.

4) Rogers Family Perpetual Trophy.

- For the most successful horse and rider combination in Preliminary competition. (Associate and/or Official).
- Points will be calculated on the 2<sup>nd</sup> to 5<sup>th</sup> competitions of the year.
- The horse must be owned by the rider.
- The rider must be a member of SCEC for at least 6 months.
- Points to be awarded as per pointscore.

3) Lord Lewis Junior Commitment Award

For Junior riders 16 years and under.

To be awarded to the junior showing the most commitment to the spirit of The South Coast Equestrian Club in that:

The junior rider shows his/her skills of horsemanship in taking responsibility for and the preparation and management of the horse/pony at competitions. (That is not the parents or helpers looking after the horse)

1. Riding in dressage competitions.
2. Showing an interest in the management and running of the club by assisting at competition days when not riding by for example, running, gear checking, pencilling.
3. Increasing his/her knowledge by attending club training & education functions etc.
  - \*The rider must be a member of SCEC for at least 6 months
  - \*The rider must compete in at least 3 competitions in the year

4) S F Fuller Bridles Junior and Open

To be awarded to the SCEC member in the above categories who achieve the highest average score in SCEC competitions.

\*The rider must be a member of SCEC for at least 6 months

\*The rider must compete in at least 3 competitions in the year

**SOUTH COAST EQUESTRIAN CLUB COMPETITION PROGRAMME FOR 2008**

<b><u>Sunday 27 April</u></b>	<b><u>Sunday 22 June</u></b>	<b><u>Sunday 17 August</u></b>	<b><u>Sunday 19 October Members Only Championships</u></b>	<b><u>Sunday 7 December</u></b>
Prep 1 EFA	Prep 2 EFA	Prep 1 EFA		Prep 1 EFA
Prep 3 EFA	Prep 3 EFA	Prep 2 EFA	Prep 3 EFA	Prep 2 EFA
Prep 4 EFA	Prep 4 EFA	Prep 4 EFA	Prep 4 EFA	Prep 3 EFA
Prelim 1.1	Prelim 1.2	Prelim 1.1		Prelim 1.1
<b>Prelim 1.3 Assoc/Official</b>	<b>Prelim 1.3 Assoc/Official</b>	<b>Prelim 1.2 Assoc/Official</b>	Prelim1.3	<b>Prelim 1.2 Assoc/Official</b>
<b>Prelim 1.4 Assoc/Official</b>	<b>Prelim 1.4 Assoc/Official</b>	<b>Prelim 1.4 Assoc/Official</b>	Prelim 1.4	<b>Prelim 1.3 Assoc/Official</b>
Novice 2.1	Novice 2.2	Novice 2.1		Novice 2.1
<b>Novice2.3 Assoc/Official</b>	<b>Novice2.3 Assoc/Official</b>	<b>Novice 2.2 Assoc/Official</b>	Novice 2.3	<b>Novice 2.2 Assoc/Official</b>
<b>Novice 2.4 Assoc/Official</b>	<b>Novice 2.4 Assoc/Official</b>	<b>Novice 2.4 Assoc/Official</b>	Novice 2.4	<b>Novice 2.3 Assoc/Official</b>
<b>Elementary 3.1 Assoc/Official</b>	<b>Elementary 3.2 Assoc/Official</b>	<b>Elementary 3.2 Assoc/Official</b>	Elementary 3.3	<b>Elementary 3.1 Assoc/Official</b>
<b>Elementary 3.3 Assoc/Official</b>	<b>Elementary 3.4 Assoc/Official</b>	<b>Elementary 3.3 Assoc/Official</b>	Elementary 3.4	<b>Elementary 3.2 Assoc/Official</b>
<b>Medium 4.1 Assoc/Official</b>	<b>Medium 4.2 Assoc/Official</b>	<b>Medium 4.2 Assoc/Official</b>	Medium 4.3	<b>Medium 4.1 Assoc/Official</b>
<b>Medium 4.3 Assoc/Official</b>	<b>Medium 4.4 Assoc/Official</b>	<b>Medium 4.3 Assoc/Official</b>	Medium 4.4	<b>Medium 4.2 Assoc/Official</b>
<b>Advanced 5.1 Assoc/Official</b>	<b>Advanced 5.2 Assoc/Official</b>	<b>Advanced 5.2 Assoc/Official</b>	Advanced 5.3	<b>Advanced 5.1 Assoc/Official</b>
<b>Advanced 5.3 Assoc/Official</b>	<b>Advanced 5.4 Assoc/Official</b>	<b>Advanced 5.3 Assoc/Official</b>	Advanced 5.4	<b>Advanced 5.2 Assoc/Official</b>
<b>*Prix St George Assoc/Official</b>	<b>*Prix St George Assoc/Official</b>	<b>*Prix St George Assoc/Official</b>	Prix St George	<b>*Prix St George Assoc/Official</b>
<b>*Inter 1 Assoc/Official</b>	<b>*Inter 1 Assoc/Official</b>	<b>*Inter 1 Assoc/Official</b>	Inter 1	<b>*Inter 1 Assoc/Official</b>
<b>*Inter 2 Assoc/Official</b>	<b>*Inter 2 Assoc/Official</b>	<b>*Inter 2 Assoc/Official</b>	Inter 2	<b>*Inter 2 Assoc/Official</b>
<b>* Grand Prix Assoc/Official</b>	<b>* Grand Prix Assoc/Official</b>	<b>* Grand Prix Assoc/Official</b>	Grand Prix	<b>*Grand Prix Assoc/Official</b>
			Teams Event	Freestyle
Closing date 2 April	Closing date 28 May	Closing date 23 July	Closing date 24 September	Closing date 12 November

Associate tests can be ridden Open, Open Pony or Junior, Official tests can be ridden Open or Official Pony.

\* Please note we will endeavour to run FEI tests as Official depending on the availability of the appropriate judges.

**ENTER FOR THE 27 APRIL COMPETITION NOW !!**

SCEC Competition Entry Forms available on our website

[www.southcoastequestrianclub.com.au](http://www.southcoastequestrianclub.com.au)

Entry Form - [http://www.southcoastequestrianclub.com.au/files/EntryForm\\_08.pdf](http://www.southcoastequestrianclub.com.au/files/EntryForm_08.pdf)

Waiver - <http://www.southcoastequestrianclub.com.au/files/Waiver.pdf>

## SCEC 2008 Event Calendar

Month	Event	Location
Sunday 27 April	Dressage Competition – entries close 2 April	Terry Reserve Albion Park
Saturday evening 24 May	Discussion Forum – a panel of experts present their views on a specified topic.	Kiama History Centre (tbc)
Sunday 22 June	Dressage Competition – entries close 28 May	Terry Reserve Albion Park
Saturday evening 19 July	Video evening – join like minded friends for a social evening of horsey videos	Kiama History Centre (tbc)
Sunday 17 August	Dressage Competition – entries close 23 July	Terry Reserve Albion Park
Sunday 5 October	Training Day – a chance to practice riding a test, have a lesson, be educated by visiting experts	Terry Reserve Albion Park
Sunday 19 October	SCEC Dressage Championships – entries close 24 September	Terry Reserve Albion Park
Sunday 7 December	Dressage Competition – entries close 12 November	Terry Reserve Albion Park
To be advised	Dressage/Horsemanship Clinic – watch this space !! We hope to be able to give SCEC members the opportunity to attend a clinic featuring an exciting trainer !!	

### Applications for Bridle Numbers



An example of supplied numbers

Toni Venhaus, DressageNSW, Thursday, 21 February 2008

#### *Apply now for bridle numbers for your horse*

Owners who have horses competing in dressage throughout the State can apply to DNSW to have a bridle number for their horse. Bridle numbers are compulsory for all official tests regardless of where the competition is held and are recommended for horses competing in Associate competitions as well.

Owners have two options;

- DNSW can supply a set (2) of plastic bridle numbers for the cost of \$10 inc. postage. (An example of the bridle numbers is featured in the pic on this page)
- DNSW allocates the horse a bridle number and the owner purchases a bridle number holder from one of the saddleries.

Application form below, or refer to [www.dressagensw.com.au](http://www.dressagensw.com.au)

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- DNSW allocates the horse a bridle number and the owner purchases a bridle number holder from one of the saddleries.

### Bridle Number application:

<b>Name of Horse:</b>	
<b>Horse EFA #:</b>	
<b>Name of owner:</b>	
<b>Owner EFA #:</b>	
<b>Tel:</b>	
<b>Is your horse a pony?</b>	

Note: *Please check your records to make sure you quote the correct current EFA number. Many owners are still using old EFA numbers beginning with N. These went out of date years ago...*

**This offer extends to competitors who are not a member of the EFA or DNSW but are a member of a Club.**

I would like DNSW to supply a set of bridle numbers for my horse/s and enclose payment of \$10 per horse. (Bridle numbers will be posted to you.

Address for posting of bridle numbers:

<b>P.Code:</b>

I would like DNSW to supply a bridle numbers for my horse/s and I will organise my own bridle number holder. *(Please contact Karen Lever to obtain the number for your horse if you have ticked this category or provide your e-mail or contact details below)*

<b>e-mail:</b>	
<b>Tel:</b>	

Send to Dressage NSW:

PO Box 372, Richmond, NSW, 2753

Fax: 02 4576 7998 or e-mail: [admin.dressagensw@equestrian.org.au](mailto:admin.dressagensw@equestrian.org.au)

Enquiries: Tel Karen on: 02 4576 7996

*Riders should note that for certain events, they may be issued with a bridle # for that particular event only. This is mainly at events such as National Champs and CDIs where different states are competing and double ups of bridle numbers between States occasionally occur.*



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Darkes Forest Ranch (20min south of Sutherland NSW)	Date to be advised 9am -4:30pm
Kurnell Boarding Stables (Kurnell NSW)	13 <sup>th</sup> & 14 <sup>th</sup> March 2008 9am -4:30pm
Malabar Riding School (Malabar NSW)	27 <sup>th</sup> & 28 <sup>th</sup> March 2008 9am -4:30pm
Liz Sugar's "Evergreen" (Jerrara - near Kiama NSW)	17 <sup>th</sup> & 18 <sup>th</sup> May 2008 9am -4:30pm

Cost \$150 per day

Book and pay for both days for a 10% discount.

Morning and afternoon tea provided.

Applications close 7 days prior to the event. A deposit of \$100  
will secure your place with payment in full required before  
commencement. Horses are available or you may bring your  
own (yard fees may apply)

To Register:

Email: [equineaffinity@aol.com](mailto:equineaffinity@aol.com)

or phone Raph 0418 328 587

for an application form

## SCEC Merchandise

Polar Fleece Jumper and Reversible Vest with SCEC logo now available to order \$45 each. Samples available. Please take a look at our next competition day.  
Or to place an order contact Leanne Micallef on 4262 5523 Or email [leanne.micallef@bigpond.com](mailto:leanne.micallef@bigpond.com)



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